

SWEET BRIAR COLLEGE



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Presented by

Briar Patch Staff

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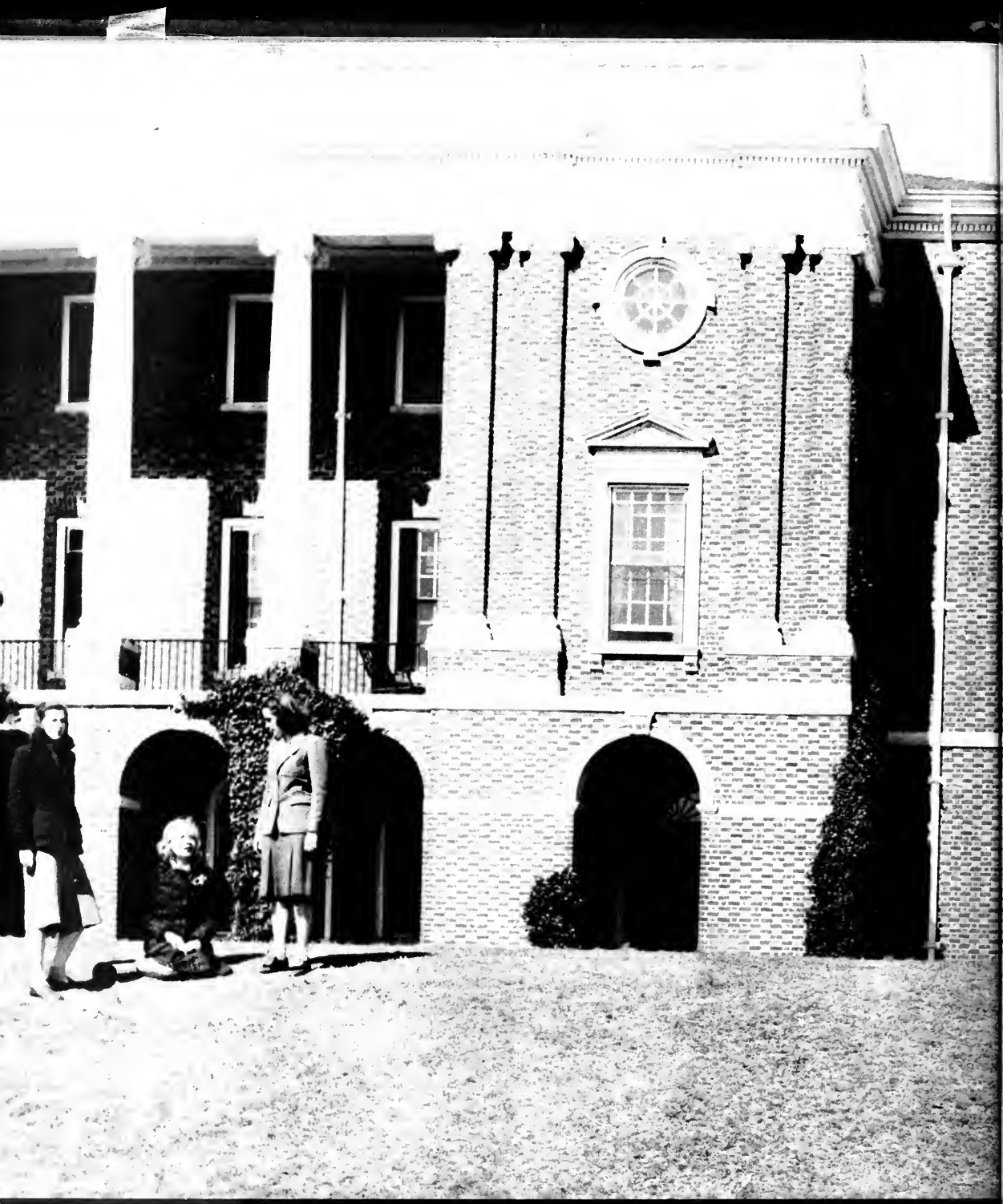
SWEET BRIAR COLLEGE



53560



From SEPTEMBER til JUNE



..... PRESENTED BY THE





Briar Patch OF NINETEEN FORTY ONE

Sweet Briar

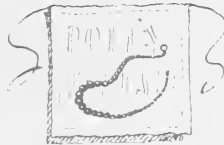
TO DAISY WILLIAMS are dedicated the ivy-clad walls, the monument on the hill, white pillars, the shaded walks—all these traditions. To Sweet Briar are dedicated the vivid memories of each girl who has known the understanding and friendship that comes with the quest for Beauty and Knowledge. The Freshman Fireplug remains a symbol of the first hazardous weeks, the Freshman Circus, new faces, the helping hand of the old girls, and the thrill of being independent. Ideas are shaping; there is charity work, Midwinter Dances, the hockey team, and new courses clustered around the Sophomore Wall. Time passes quickly—the Junior Bench, the major subject, working on the BRIAR PATCH, committees, debates. The last few steps to the grand and glorious Golden Stairs brings the realization that the intimate companionship, the close bonds of working, searching, and playing together are soon to be broken. But there is always the memory of the blue hills, sunshine on the Lake, moonlight on the Dell. Pause for a moment. Remember the sweaters and skirts, the classrooms, the laughter, the grass, the Arcades. Pause for a moment—this is Sweet Briar.




Embryonic Mass

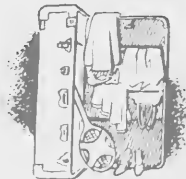


Autumn  leaves are falling
the freshmen have mopped their
stationery.  They have learned

are sophomores ... gay, confident,

 and parties. Responsibilities
over, capable, serious, helping

.... waiting  and
unity, wisdom, perfection ...

to SENIOR CLASS

...shiny trunks  are stored and
tears from the new college-seal
their way around now, they
 waving greetings at proms
pile up and the juniors take
newcomers over the bumps, waiting
then, caps and  gowns..
.. Seniors, at last!

MR. HUGH WORTHINGTON



A WELL-KNOWN figure on the Sweet Briar campus, highly respected by all who know him, whose never-failing sense of humour has helped many along—to you, Mr. Worthington, in appreciation, the class of nineteen hundred and forty-two dedicates this BRIAR PATCH.







DR. META GLASS

President

DR. MARY ELY LYMAN

Dean





Officers of Administration and Instruction 1940-41

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Ph.D., Litt.D., Columbia University
Litt.D., Mount Holyoke College
LL.D., University of Delaware, Brown University, Williams College
D.C.L., The University of the South



MARY ELY LYMAN, PH.D., A.B., LITT.D., B.D.
Dean

A.B., Litt.D., Mount Holyoke College
B.D., Union Theological Seminary
Ph.D., University of Chicago
Dean and Professor of Religion



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Registrar

A.B., Wellesley College
A.M., The George Washington University



JEANNETTE BOONE
Assistant Registrar
A.B., Sweet Briar College



WILLIAM B. DEW
Treasurer

FACULTY

HUGH S. WORTHINGTON
B.A., M.A., University of Virginia
Professor of Romance Languages
1910

EUGENIE M. MORENUS
A.B., A.M., Vassar College; Ph.D., Columbia University
Professor of Mathematics
1909

ADELINE AMES
B.S., A.M., University of Nebraska
Ph.D., Cornell University
Professor of Biology
1920

LUCY SHEPARD CRAWFORD
A.B., Ph.D., Cornell University
Professor of Philosophy, Psychology, and Education
1923

CARL Y. CONNOR*
B.A., University of Toronto; A.M., Harvard University
Ph.D., Columbia University
Professor of English
1927

EWING C. SCOTT
A.B., Stanford University; Ph.D., University of Chicago
Professor of Chemistry
1927

PRESTON H. EDWARDS
B.A., M.A., University of Virginia
Ph.D., Johns Hopkins University
Professor of Physics
1927

M. DEE LONG
A.B., Northwestern University
A.M., Columbia University
Professor of English
1919

ALFRED A. FINCH
Mus. B., Yale University
Student of Thomas Whitney Surette, Francis Rogers, Félia Litvinne, Dr. Theodore Lierhammer, and Austro-American International Conservatory, Mondsee, Austria. Diplomas Conservatoire Américaine, Fontainebleau, France
Professor of Music
1931

CAROLINE LAMBERT SPARROW
A.B., Goucher College; A.M., Cornell University
Professor of History
1907



*On sabbatical leave second semester 1940-41

FACULTY



JESSIE MELVILLE FRASER
A.B., Columbia College
A.M., University of South Carolina
A.M., Columbia University
Associate Professor of History
1926



CAROL M. RICE
A.B., Smith College; A.M., Wellesley College
M.D., University of Wisconsin
College Physician and Professor of Hygiene
1935



BELLE BOONE BEARD
A.B., Lynchburg College; Ph.D., Bryn Mawr College
Professor of Economics and Sociology
1931



JOHANNE STOCHHOLM
M.A., University of Copenhagen
Ph.D., Bryn Mawr College
Associate Professor of English
1929



FLORENCE HORTON ROBINSON
A.B., A.M., University of California
Ph.D., Columbia University
Fellow American Academy in Rome
Professor of Art
1927



MARION JOSEPHINE BENEDICT
A.B., Barnard College; A.M., Ph.D., Columbia University
B.D., Union Theological Seminary
Professor of Religion
1928



HARRIET HOWELL ROGERS
A.B., Mount Holyoke College
Graduate of New Haven Normal School of Gymnastics
Associate Professor of Physical Education
1924



GLADYS BOONE
M.A., University of Birmingham, England
Associate Professor of Economics
1931



HELEN K. MULL
A.B., Vassar College; A.M., Ph.D., Radcliffe College
Associate Professor of Philosophy, Psychology, and Education
1927

ERNEST ZECHIEL
B.A., Oberlin College; Graduate Mannes School of Music, New York; Pupil of Benno Moiseiwitsch, London; Pupil of Rosario Scalero, New York, and Italy
Assistant Professor of Music
1933

FACULTY

MARY J. PEARL
B.A., University of Toronto
A.M., Ph.D., University of Michigan
Associate Professor of Greek and Latin
1928

SALVATORE C. MANGIAFICO*
B.S., A.M., Columbia University
Assistant Professor of Romance Languages
1931

CÉCILE GUILMINEAU JOHNSON
M.A., Johns Hopkins University
Assistant Professor of French
1926

NANCY COLE
A.B., Vassar College; A.M., Ph.D. Radcliffe College
Instructor in Mathematics
1933

DRUE MATTHEWS
A.B., A.M., Mount Holyoke College
Assistant to the Dean, Instructor in History
1939

EVA M. SANFORD
A.B., A.M., Ph.D., Radcliffe College
Assistant Professor of History
1937

ETHEL RAMAGE
A.B., Barnard College; A.M., Columbia University;
Ph.D., University of Wisconsin
Assistant Professor of English
1928

IRENE HUBER
Abitur, Kantonsschule, St. Gall, Switzerland; A.B., Barnard College; M.A., Bryn Mawr College
Instructor in German
1932

JOSEPH E. BARKER
B.A., B.D., Yale University; A.M., Harvard University
Associate Professor of French
1930

BERTHA PFISTER WAILES
A.B., Sweet Briar College; M.A., University of Virginia
Assistant Professor of Sociology
1923



*On sabbatical leave second semester 1940-41.

FACULTY

JOSEPH DEXTER BENNETT

B.A., Yale University; M.A., University of Oxford
Assistant Professor of English
1929

JOHN ROSSETTI

A.B., A.M., New York University
Instructor in Romance Languages
1937

MIRIAM H. WEAVER

Student Cincinnati Conservatory of Music; Isador Philipp, Paris; Concord Summer School of Music; Columbia University Summer School; Juilliard Summer School of Music; The University of Chicago
Assistant Professor of Music
1925

FLORENCE HAGUE

A.B., A.M., University of Kansas; Ph.D., University of Illinois
Associate Professor of Biology
1926

LAURA T. BUCKHAM

A.B., University of Vermont; A.M., Ph.D., Radcliffe College
Assistant Professor of Romance Languages
1936

CÉCILE BOLTON FINLEY*

A.B., Bryn Mawr College; M.A., Ph.D., University of Virginia
Instructor in Psychology
1939

EDWARD M. LINFORTH

B.F.A., Yale University
Instructor in Art
1938

ELIZABETH G. JACKSON

B.A., M.A., College of William and Mary
Instructor in English
1939

THYLLIS WILLIAMS

A.B., Carleton College
Instructor in Chemistry
1939

LUCILE UMBREIT

A.B., Radcliffe College; A.M., Vassar College
Instructor in Music

FACULTY

TURNER CHRISTIAN CAMERON, JR.
A.B., University of Alabama; A.M. Louisiana State University; Ph.D., Princeton University
Instructor in Government
1940

JOVAN DE ROCCO
Student, University of Belgrad; Art Students League, New York; Student of H. Van Buren Magonigle
Instructor in Art
1940

MARION TAIT
B.A., M.A., University of Toronto
Instructor in Greek and Latin
1940

MARTHA CLARK
B.S., Sweet Briar College
Assistant in Biology
1939

JANE BELCHER
B.S., Colby College; A.M., Columbia University; Ph.D., University of Missouri
Instructor in Biology
1940

ALMA BOYDEN
B.S., Massachusetts State College; Graduate, Smith College
Graduate School of Physical Education
Instructor in Physical Education
1940

MAIDA RIGGS
B.S., Massachusetts State College; Graduate, Bouvé-Boston School of Physical Education
Assistant in Physical Education
1939

MARGERY ELEANOR ARNOLD
B.S., Russell Sage College; O.D., Gymnastic People's College, Ollerup, Denmark
Instructor in Physical Education
1940

DORA NEILL RAYMOND
A.B., A.M., University of Texas; Ph.D., Columbia University
Professor of History
1925

ELISABETH F. MOLLER*
A.B., Goucher College; A.M., Clark University; Ph.D., Cornell University
Assistant Professor of Psychology
1932

GERTRUDE MALZ**
A.B., Swarthmore College; A.M., Ph.D., University of Wisconsin
Assistant Professor of Greek and Latin
1930

LISA RAUSCHENBUSCH
A.B., Cornell University
Instructor in English
1940

LEONARDO OLSCHKJ***
Ph.D., University of Heidelberg
Visiting Professor of Romance Languages
1941

SARAH THORPE RAMAGE****
B.A., Newcomb College; M.A., Bryn Mawr College
Instructor in English
1935



*On sabbatical leave first semester 1940-41.

**On sabbatical leave 1940-41.

***Visiting Professor second semester 1940-41.

****Second semester 1940-41

Librarians, Officers and Assistants



MARGARET S. BANISTER
A.B., Sweet Briar College
Director of Public Relations
1932



HELEN H. McMAHON
A.B., Sweet Briar College
Alumnae Secretary
1938



DORIS ALINE LOMER
Formerly Head, Cataloguing Department, McGill
University Library
Librarian
1929



VIRGINIA GOTT
A.B., Sweet Briar College
Assistant in the Library
1936



E. GERTRUDE PRIOR
A.B., Sweet Briar College; A.M., University of
Pennsylvania
Assistant in the Library
1938



LYDIA M. NEWLAND
A.B., Skidmore College; B.S., Columbia University
Assistant in the Library
1940



EDITH ENDICOTT
Library School, Carnegie Institute of Technology
Cataloguer
1931

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Secretary to the President

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A.B., Sweet Briar College
Secretary to the Executive Secretary

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A.B., Sweet Briar College
Secretary to the Alumnae Secretary

JEAN M. SPRAGUE
A.B., Sweet Briar College
Secretary to the Director of Public Relations

FRANCES FALCONER GRANT
Secretary to the Dean

DRUSILLA SETTLE
Assistant in the Office of the Registrar

RUBY WALKER
Manager of the Book Shop

GWENDOLYN WHITMORE SHAEFER, R.N.
Graduate Marshall Lodge Memorial Hospital,
Lynchburg, Virginia
Nurse

ELIZABETH ROBERTSON, R.N.
Graduate Marshall Lodge Memorial Hospital,
Lynchburg, Virginia
Nurse

MARGARET L. YATES
Secretary to the Registrar



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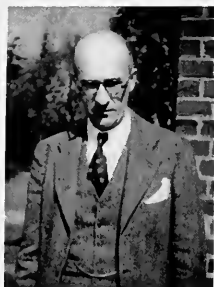
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Sweet Briar, Virginia



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MRS. CHARLES R. BURNETT

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THE RIGHT REVEREND BEVERLEY D. TUCKER, JR.

MR. W. GERHARD SUHLING

TERM EXPIRES MAY, 1942

MR. EDWARD JENKINS
New York City

TERM EXPIRES MAY, 1943

MISS META GLASS
President, Sweet Briar College

MRS. MARGARET GRANT
Boston, Massachusetts

TERM EXPIRES MAY, 1945

DR. O. M. W. SPRAGUE
Boston, Massachusetts

TERM EXPIRES MAY, 1946

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Agricola, Virginia

MRS. JOSEPH W. COX, JR.
Philadelphia, Pennsylvania

MR. DABNEY S. LANCASTER
B.A., University of Virginia; M.S., Virginia Polytechnic
Institute

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Executive Committee:

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Farm:

MR. SUHLING, MR. LEA, AND THE TREASURER OF THE COLLEGE.

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Endowment:

DR. TUCKER, MR. MOONEY, MISS GLASS, MRS. GRANT, MRS. COX.

(The Executive Secretary is an *ex-officio* member of all Board Committees.)

*Self-perpetuating board without terms of office.

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HENRIETTA PAYNE GOLDENBERG, *Manager of the Boxwood Inn.*

J. EDWIN DINWIDDIE, *Superintendent of the Farm.*

The Sweet Briar Alumnae Association

OFFICERS

President: MRS. ROBERT H. SCANNELL (Fanny Ellsworth, '21).

First Vice-President: GERTRUDE PRIOR, '29.

Second Vice-President: MARY PETTY JOHNSTON, '40.

Alumnae Secretary and Treasurer: HELEN H. McMAHON, '23.

Chairman, Alumnae Fund: MRS. WARREN WAKEMAN CLUTE, JR. (Elizabeth Johnston, '35).

Publicity Chairman, Alumnae Fund: MRS. JOSEPH A. ALCARO (Marion Walker, '35).

Alumna Member of the Board of Directors: MRS. CHARLES R. BURNETT (Eugenia Griffin, '10).

Alumnae Representatives on Board of Overseers: MRS. MARGARET GRANT, '15; MRS. JOSEPH WINSTON COX, JR. (Edna Lea, '26).

Members of the Alumnae Council: MRS. EARL S. RIDLER (Mary Bissell, '17), MRS. E. C. IVEY, JR. (Eugenia Goodall, '25), MRS. RICHARD H. BALCH (Elizabeth Prescott, '28), MRS. EDMUND W. HARRISON (Mary Huntington, '30), MARTHA VON BRIESEN, '31; MRS. HOWARD LUFF, (Isabel Webb, '20).

The Sweet Briar Alumnae Association was organized "to further the well-being of the college, its graduates and former students, by increasing the interests of its members in the college and in each other." As a group the Alumnae Association has been active in keeping up the contacts between those who were Sweet Briar and those who are Sweet Briar of today. The *Alumnae News*, published quarterly, brings to the alumnae events of interest on the campus, and those affecting Sweet Briar alumnae directly or indirectly.

Each year at Founder's Day, as a memorial to a man who served Sweet Briar first as legal advisor and later as chairman of its board of directors, the Alumnae Association gives the Manson Memorial Scholarship to an upperclassman, who in addition to distinguishing herself in the academic fields, has shown qualities which make her a real leader and contributor to the life of Sweet Briar College. On October 25, 1940, the Manson Memorial Scholarship was awarded to Helen Anne Littleton, of Cynwyd, Pennsylvania, a member of the class of 1941.

Sweet Briar Day, held during the Christmas season on December 28th, brings the alumnae together in their many alumnae clubs and groups with students now attending Sweet Briar. The students are thus enabled to know the alumnae of their vicinity, and to give former students a new contact with the college and its development.

In 1937 at the suggestion of Susan Jelley of the class of 1928, a proposal for the establishment of alumnae representatives on admission was put into effect. The purpose of this plan is to keep all interested alumnae and alumnae clubs well-informed about the academic and community life of the college by means of an especially prepared study course and examination so that they may intelligently and officially represent the college at secondary school functions and thus create and maintain contacts vital to the well-being of the college. Each year the title, alumnae representative on admission, must be confirmed by re-examination.

September . October . November
Fall





Sweet Briar Station Is Our Destination

The pause that refreshes . . .

The shortest way is via fire escape

. . . The Southern crashes through

. . . Air raids take their toll . . .

Haverty and Honey . . . "It's

this way, officer, will you be

mine?" . . . Bag and Baggage

for Glamorous Grammer.

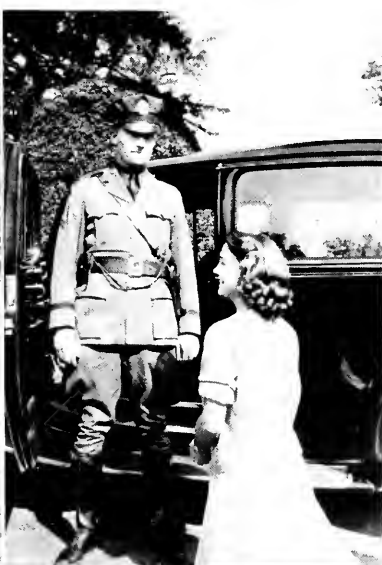


September
October
November





Higher Education Bows To Freshman Initiation



.... AND THEN THE YEAR BEGINS

Come Fall . . . The leaves are going . . . there is still time for the last picnic . . . with lots of peanut butter . . . A chill in the air as we climb to the monument on Founders Day . . . The last of October . . . Initiation is the proving ground for all dramatic and drastic talents . . . "Albray, Bagby, Baldwin, Bartelt" . . . Even now we begin to acquire bedside beasts . . . Marty and friend . . . Plus dates from the Georgia Peach State . . . Election of class officers . . . We are now going to Sweet Briar.

REGISTRATION . . . MATRICULATION . . . AND CONVOCATIONS





FRESHMAN CLASS

OFFICERS:

VIRGINIA GRIFFITH

ANNE WOODS

HELEN CANTLEY

PATRICIA STICKNEY



Orientation Committee



Co-Chairmen

SHIRLEY DEVINE, ETHEL GURNEY

A link between the old and the new, a cure-all for the freshman homesickness, and a constant companion to the new students during the process of getting settled and registered—this is the Orientation Committee. During the summer, members of the committee become acquainted with their groups of freshmen through letters, are on hand early to meet and greet these groups, and to arrange picnics, dinners, and entertainments.

Woods, D., Hazard, Emerick, Morrison, Bundy, Sweney, Wood, Abbott, Briggs.
Foss, Pickard, Troutman, Jackson, S., Martin, A., Lampton, Schall, Weems, Norris, Devine, Damgard.
Gurney, Dowling, Devore, Gayle, Gaffney.
Additional Member: Packard.



Social Committee

Chairman, CHARLOTTE DAVENPORT

Social regulations, designed to make the life at college as gracious as possible, are administered by thirteen Seniors and one Junior comprising the Social Committee. Duties include: encouraging "dressing" for dinner, providing music on Friday nights in the refectories, and maintaining the social hours. The Saturday night informal dances have been decreased in number this year and increased in festivity with the addition of refreshments and decorations.



Estes, Gaffney, Dowling, Devine, Albray, Harrison, Wood, Baldwin.

Bennett, Clark, B., Martin, A., Pickard, Hill, Davenport.





Freshmen

MURIEL A. ABRASH
MARY B. ANDERSON
PHYLLIS J. ANDERSON
JEAN ANDREWS
DOROTHY BEUTELL

JEAN BLANTON
MARTHA BOBBITT
BEATRICE BOERICKE
ANNE BOWEN
MARY BRADEN

FRANCES BRADLEY
NORMA BRADLEY
MABEL BREESE
MARGUERITE BRENDLINGER
MILDRED BRENIZER

MARY JANE BROCK
PAULINE BROOKS
ELIZABETH BRYANT
CONSTANCE BUDLONG
VIRGINIA BURGESS

HELEN CANTEY
FLORENCE CHEEK
JANET CHENERY
MARY CHRISTIAN
LUCILE CHRISTMAS

BARBARA ANNE CLARK
MINGE CLARK
HELEN CLEMENS
MARY COLAHAN
SHIRLEY ANN COOMBS

HELEN CRUMP
WILHELMINA CULLEN
ELOISE DAVIS
DOROTHY DENNY
BARBARA DUNCOMBE

ELLEN BOYD DUVAL
NANCY ANN EAGLES
MARGARET L. EGGERS
JUNE SHIRLEY EISENBERG
HELEN MAY EWING

MARTHA JEAN FALK
 BETTY BOYD FARINHOLT
 MILDRED FAULCONER
 LILLIAN FRANCIS
 BARBARA FURBUSH



IRENE GAGE
 JOSIE GAMBRELL
 ISABEL GARDNER
 JOAN GIPE
 JEANNE GLENNON



ELEANOR GOODSPEED
 MARGARET GORDON
 VIRGINIA GOWEN
 HELEN GRAVATT
 VIRGINIA LEE GRIFFITH



ANNE GUTHRIE
 VIRGINIA HALL
 MARGARET HARRISON
 ANTOINETTE HART
 ELIZABETH HARTMAN



BETTY HAVERTY
 LESLIE HERRICK
 FRANCIS HESTER
 MARTHA LEE HOFFMAN
 BEVERLY HOLLEMAN



SARAH HOLLERITH
 SYDNEY HOLMES
 ANNE HOWARD
 RUTH ANN HUGINS
 ANNE HYNSON



MARY JARVIS
 ALICE JOHNSON
 ALICE KELLER
 ANNE KIRBY
 LOUISE KONSBERG



ELEANOR LAMOTTE
 MARY JANE LAMPTON
 ALICE LANCASTER
 ELIZABETH LEACH
 MARTHA LINDSEY



Briar Patch

Freshmen



ANITA LIPPITT
MILDRED LITTLEFORD
PAULETT LONG
FRANCES LONGINO
LUCY TABB LOVE



FLORENCE LOVELAND
HANNAH MALLORY
ELIZABETH MAURY
KATHERINE MENSING
ANNE MITCHELL



ANN MOORE
LOUISE MOORE
CARLISLE MORRISSETT
CAROL MYERS
STERLING NETTLES



MARY NEWELL
JANE NORTON
VIRGINIA NOYES
RUTH O'KEEFE
RUTH ANN PALEY



LOIS GENE PATTON
EVELYN PECK
JOSEPHINE PERNAS
ELIZABETH PIERCE
EVELYN PRETLOW



PHYLLIS PUBLOW
LUCILLE LESLIE RANDALL
JANE RICE
MURRELL RICKARDS



ELIZABETH J. RODGERS
JEANNE ROPER
MARTHA RUGELY
MARTHALYN RUSHING



JEAN RYAN
ANASTASIA SADOWSKY
MARION SAUNDERS
NANCY SCOTT

ANN BEAUREGARD SEGUIN
 MARIAN SHANLEY
 NANCY SINGLETON
 SALLY SKINNER
 DOROTHY ANN SLAGLE



LOUISE SMITH
 VALINDA SNIVELY
 SUSAN SOMERVELL
 JOSEPHINE SOULÉ
 JANET STAPLES



KATHERINE STEIL
 PATRICIA STICKNEY
 HARRIET TAVENNER
 JULIET PAO-Y TCHOU
 PHYLLIS TENNEY



KATHRYN THOMES
 CATHERINE TIFT
 DOROTHY TOBIN
 MARY S. TRIMBLE
 BETTY JANE VAN DUSEN



ELIZABETH VAUGHN
 MARY C. WALKER
 JANE WARWICK
 CECILE WATERMAN
 VIRGINIA WATTS



PATRICIA WHITAKER
 ERNESTINE LACEY WHITE
 MARY COLEMAN WHITE
 HELEN MARIA WHITMORE



EMILY ANN WILKINS
 MARJORIE WILLETTS
 ELIZABETH C. WILLIAMS
 ELIZABETH J. WILLIAMS



MARTHA B. WILLIAMS
 ANNE BAKER WOODS
 MARJORIE A. WOODS
 SARAH E. WRIGHT



Briar Patch

Additional Freshmen

MARJORIE S. BLOCH
 NANCY ANN DUNKIN
 ANITA ELMES

MIMI R. T. ETHERIDGE
 HAZEL B. FELLNER
 BETTY JEAN GRIFFIN

HESTER LOUISE HESSON
 PERSIS JEAN LADD
 ELIZABETH V. MCCORMICK

FAYETTE MCDOWELL
 JUDITH DONALD SCOTT



LUCY LLOYD:
President



MARY JAMES
H. A. LITTLETON
FRANCES BOYNTON

Student Government

President, LUCY RUTH LLOYD

Vice-President, MARY PATTERSON JAMES

Secretary, HELEN ANNE LITTLETON

Treasurer, FRANCES LOUISE BOYNTON

"The students of Sweet Briar College, believing that there is dignity and honor in Student Government, desire individual and community responsibility for the conduct of students in matters not strictly academic." A standard set by the students in 1906 with the founding of Student Government, it has been maintained ever since.

The object of Student Government has been to aid every girl in finding her position in relation to the community and to strengthen in her the ideals of cooperation and tolerance. The House Councils, on which each girl serves a term, have done much to foster this spirit. The governing board is the Executive Committee, consisting of the officers of the Association, the six House Presidents, and the President of the Freshman Class.

The Advisory Council, composed of officers and representatives of the organizations and classes on campus, is the intermediary body between the Administration and Students which meets monthly to settle community problems.



CLARK, J.



BROWN-SERMAN



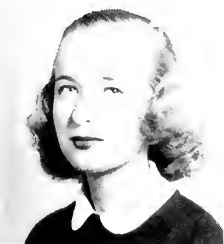
BURNETT



The Advisory Council

White, M. H., Burnett, Ingles, Boynton, Clark, J., Lloyd, Brown-Serman.
 Pingree, Devine, Troutman, McJunkin, White, M. E., Shaw, Doucett, Littleton,
 Dewey, Loveland, Breedlove, James, M., Kirk, Jackson, S.

Additional Members: Call, Shepherd, Griffith, Vongehr, Davenport, Gurney.



CALL



SHEPHERD



PINGREE



GRIFFITH

Student Handbook

Editor, ALLEN BAGBY

Business Manager, FRANCES BALDWIN



PUBLISHED ANNUALLY under the auspices of the Y.W.C.A., the Student Handbook furnishes an indispensable means of acquainting new students with the standards, rules, and regulations of Sweet Briar. This handbook contains the constitution and by-laws of the Student Government Association, the Faculty Rulings, and point systems of the Athletic Association, the College Directory, and the College Calendar. Sent to each incoming freshman as an introduction to campus, it later forms the text for Student Government classes conducted as a means of familiarizing new students with the regulations. In addition, the various precedents and customs which make up a large part of Sweet Briar's traditions are included, as a help to freshmen, for whom this book is a constant companion the first six weeks and a pleasant reminder the remaining years.



Founders Day

It is with a feeling of reverence and affection that Sweet Briar celebrates annually the founding of the college. In memory of Daisy Williams the seniors don their new caps and gowns, and take part in the commemorative service held at the monument, placing Chrysanthemums on the Williams' graves. This service starts the calendar of traditional events at Sweet Briar, but still remains the most important and impressive.

Athletic Association

OFFICERS

President, SHIRLEY SHAW
Vice-President, ETHEL GURNEY
Secretary, ELEANOR RINGER
Treasurer, DAPHNE WITHINGTON

Life at Sweet Briar is essentially an outdoor one. Because of this, students take advantage of the splendid opportunities offered for sports of almost every kind. Thus the Athletic Association plays an important part on the Sweet Briar campus, and through it, an attempt is made to balance the Academic life of each member of the student body. The Freshmen and Sophomores take required work in each of the three school seasons, and many continue to take sports optionally during their Junior and Senior years. The Association is comprised of ten departments representing the major sports, Hockey, Riding, Dancing, Lake, Hiking, Lacrosse, Baseball, Basketball, Tennis, Archery.



Archery

Head of Archery, EDITH BRAINERD

Archery is one of the season-sports at Sweet Briar, offered both in the fall and spring and has an extra advantage in that it may be enjoyed individually as well as in a group. New interest was fostered this year by the numerous novelty tournaments open to all archers. For beginners there are annual competitions and for the advanced students there are the college ladder, the best individual score and the best class average.





Hockey

More students participate actively in Hockey than in any other sport at Sweet Briar. The long fall season offers many weeks of stimulating practice to those who have never seen a stick before and to the experienced players alike. As a result, the inter-class games are highly competitive. Sweet Briar was fortunate to have the Virginia Tournament here this year. This afforded an excellent opportunity to see really good hockey. Sweet Briar placed nine members on the Virginia team as well as being victorious in all outside games.



Heads of Hockey
LOUISE LEMBECK
ALICE SWENEY



Lacrosse

Lacrosse, although a comparatively new sport at Sweet Briar, has already taken its place as one of the major fall activities. Class and inter-class games are held regularly, and the Tau Phis and Chung Mungs further extended their rivalry this fall to the Lacrosse field. This year the team had its first outside game, with William and Mary, and it is hoped that this will become an established precedent.



LUCY CALL
Head of Lacrosse

Tau Phi

This honorary organization, formed in 1921 as a literary club, has widened its scope until today it includes almost every phase of academic, social, and cultural life in the community. Tau Phi activities include ushering at concerts and lectures, taking charge of the Browsing Room and Study Galleries, and promoting cultural interests by means of guest speakers and artists. But this honor also carries with it a deeper recognition of the transcendent ideals of Sweet Briar, the responsibility of carrying this spirit into daily life, and the willing cooperation incumbent upon every member.



President, HELEN ANNE LITTLETON

Vice-President, CYNTHIA HARRISON

Treasurer, ALICE SWENEY





Lloyd, Doucett, Littleton, James.

Dewey, Hauslein, Dowling, Foss, Harrison, Baldwin, Sweney.

Brown-Serman, Loveland, White, Kirk, Jackson, Boynton, DeVore, Clark, Gurney.



President, ANITA LOVING

Original antics and shrouded secrecy surround this sterling organization of the chosen thirteen. Hilarity and hoaxes take up much of the time, but they too have finer purposes and direct their energy toward the annual Red Cross and Tuberculosis Drives. One of the most influential organizations on campus their presence is strongly felt in many, if not all, activities.





Woods, D.
Davidson
Tomlin
Worthington
Sherman
Shaw
Devine
Loving
Sorenson
Burnett
Bagby
Call



The Sweet Briar News

Published weekly, from September to June, except during holidays and examinations, by the students of Sweet Briar College.

Editor-in-Chief

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Business Manager

JOAN DEVORE, '41

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MARIANNE WHITE, '41

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Assistant Proof Reader

Betty Joe McNarney, '41



EDITORIAL STAFF

BUSINESS STAFF



Marill, Hanger, Albray, Coggins, Hensley, Taylor, J. M., Wilson,
Call, Troutman, Diggs.

Additional Members: Brown-Serman, Cantey, Clark, Coleman, Duggins,
Lanier, Lindsay, Peyton, Walke.

Psychology Club

President, SALLY WALKER

Secretary-Treasurer, KAY COGGINS

Newly organized this year, the Psychology Club has already succeeded in making quite a name for itself. It was founded for the benefit of the increasing number of majors in the Department of Psychology. Only majors are eligible for membership, the senior members being ex-officio. At each meeting a report is given on some field of psychology, recent experiments and discoveries; occasionally guest speakers are present. Alertness and interest are requirements for members of this club.

I. R. C.

President, ETHEL JAMES

Vice-President, ANNE BOROUGH

Secretary, MARGARET BAKER

Treasurer, CATHERINE COLEMAN

The crucial world situation has furnished this organization with a more than active year. Organized primarily to promote understanding of world problems, the club has done much to keep the students informed on matters of international importance by means of lectures, discussions, and debates. This year the club has sponsored Clarence Streit, Paul Van Zeeland, and others. Admittance to the club is by examination.



Davidson
Lloyd
Worthington
Pickard
McVay
Baker
Borough
Lewis

Marrill
Johnston
Ruth
Ryan
James, E.
Read
Preston, M.
Ord

Robineau
Hesson
Harrison
Meek
Mitchell, I.
Scully
Vongehr
Pullen

Additional Members:
Bean
Bennett
Burnett
Chamberlain
Colcord
Coleman

Douglas
English
Frost
Grymes
Hester
Ingles
Law

Loveland
Marill
Marston
McCormick
Mitchell, A.
Noyes, V.
Ogden

Ripley
Smith, C.
Tchou
Tower
Walke
Wilson
Woods, D.



Texas Club



President, ANNE DEWEY

The Lone Star State contributes its quota of Sweet Briar students and faculty; hence the Texas Club. Patriotic occasions such as the Texas Independence Day, the anniversary of the Battle of San Jacinto are celebrated in the four annual meetings. This year the publication of Dora Raymond's book, *Captain Lee Hall of Texas*, occasioned a great celebration and the book was presented to the library.

McLeod, Adams, S. L., Dewey, Key.

Sanford, Gwyn, Long.

Additional Members: Barrett, Clemens, Cullen, Frances, Houstoun, Rugeley, Vaughan, Weems.



Funds Committee

Chairman, LOUISE KIRK

Secretary, LAURA GRAVES

Treasurer, ANN HAUSLEIN

Organized last year, this committee handles all drives for money held on campus, investigating every organization that requests money to be sure these funds are directed into the right channels. The most outstanding of its achievements has been the inauguration of the Patch Box and the lucrative Christmas Bazaar under the direction of Louise Kirk to whom much credit is due for the success of these ventures. Chief contribution this year was the organizing of the Bundles for Britain chapter at Sweet Briar.



Kirk, Graves, Hauslein, Tomlin, Bennett, Brooks, M. J., Clark, B., Albray, Morrison, Duggins, Sweney, Woodruff, Martin, F., Johnson, C., Pullen, Bean, Guthrie, Hall, V., Woods, A., Clark, J., Rice, Lloyd, Boynton, Littleton.



December January February
Winter





EXAMINATIONS

CHRISTMAS

VACATIONS

December. January

A soda for the Sophs . . . Jake and Charlotte . . . We wait for the Lynchburg line . . . Snowball session . . . When the sun comes out so do the cameras as Bickie sees a birdie.



February

Wednesday morning brings *Betty the Briar-ite* . . . It's just a matter of Psychology . . . according to Mrs. Finley . . . we are in the second year swing.



WE'RE



Class Officers: President, Anne McJunkin; Vice-President, Nancy Bean; Secretary, Sarah Louise Adams; Treasurer, Karen Kniskern



HAPPIEST OF ALL

The Freshmen provide the cigarettes . . .

We provide the lights . . . Even after two
years we don't trust the name tapes . . .

Johnie one note, Song Leader . . . Lines
of defense . . . The masses move . . .

Lots of A plus passes . . . "Hi, Group"
. . . "When I know a Freshman sees me
sitting on the Sophomore wall" . . .



Sophomores

Sarah Louise Adams
Brooks Barnes
Nancy Ariana Bean
Sarah Mikell Belser
Margaret Barbara Berghaus



Barbara Ruth Bolles
Catharine Morison Bracher
Barbara Briggs
Elaine Brimberg
Sara Bryan



Anne Middleton Bundy
Dorothy Barbara Campbell
Elizabeth Campbell
Mary Stewart Carter
Dolores Holt Cheatham



Agnes Colcord
Elizabeth M. Corddry
Elizabeth Braxton Dichman
Deborah Adams Douglas
Clare Murray Eager



Eloise Oliver Ellis
Lynn Emerick
Jane Findlay
Annabelle Forsch
Phyllis Fraser





Dorothy Friday
Mary Charlotte Garber
Jane Appleton Gregory
Muriel Grymes
Clara Camille Guyton



Elizabeth Barrett Hall
Jane Hanway Hardy
Rozelia Hazard
Corinne Craig Howell
Pauline Hudson



Marguerite Hume
Elsie McDowell Jackson
Anne Lloyd Jacobs
Nancy Louise Jameson
Esther Elizabeth Jett



Charlotte Baylor Johnson
Chesley Elizabeth Johnson
Primrose Johnston
Valerie Compton Jones
Bonilee Key



Lucy Kiker
Betty-Potter Kinne
Dixie Ross Kinne
Karen Edith Kniskern
Virginia Edell Knowlton

Sweet Briar

Sophomores

Jean Greer Latham
Betty Belle Launder
Frances E. Lawrie
Mary Belle Lee
Betty Jane Leighton



Sally Inez Lerner
Nancy Littlefield
Dorothy Rosalie Long
Anne Schilling McJunkin
Billie Brown McLeod



Barbara McNeill
Nancy Rosanne McVay
Annie Laurie Malone
Eleanore A. Marston
Fay Martin



Florence C. Miller
Anne Wright Mitchell
Harriette Ann Morris
Elizabeth J. Munce
Virginia Munroe



Karen Mariea Norris
Anne Fletcher Noyes
Letitia Howell Ord
Catherine S. Parker
Louise Peak





Gloria Peniston
Nancy Pingree
Betty Braxton Preston
Harriet Stuart Pullen
Frances P. Robineau



Elizabeth T. Shepherd
Marjorie Shugart
Doris Silverstein
Frances Scott Simmons
Cynthia N. Smith



May Gardner Smith
Vivian Byrd Smith
Judith Snow
Shirley Jane Sprague
Dorothy Marie Stauber



Harriet Swenson
Carol Minor Tanner
Frances Willis Taylor
Elizabeth B. Vrabek
Elizabeth V. Weems



Virginia Clarke White
Ruth Florence Willis
Louise Woodruff
Barbara A. Wright

Additional Sophomores:

MARGARET MCFARLAN
BAKER
NANCY JEWETT
BICKELHAUPT
KATHERINE WALLER DOAR
BARBARA PRENTISS JONES

MARY LANGFITT LAW
HELEN LAWTON
ELSIE ELIZABETH
MC CARTHY
MARY MACFARLAND
MERRIAM SANDS PACKARD

FRANCES BLATCHFORD
PETTIT
DELLA MCLEOD READ
PEGGY BRAND ROUDIN
MARY PAGE RUTH
ELIZABETH FLEMING
SCHMEISSER

JEANNE IRENE TURNEY
ANNE CARTLEDGE
WILLIAMS
SALLY PAGE WILLIAMS
ELIZABETH SPOTTS
WILLIAMS

Sweet Briar



Bagby, Foss, Woods, Graves, Buchanan, Lanier,
Loving, Davidson, Devine, Doucett, Martin, A., Nevens, Baldwin.



President, MARY ELIZABETH DOUCETT

Vice-President, LETITIA SEIBELS

Secretary, MARTHA JANE BROOKS

Treasurer, JUDITH DAVIDSON

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The value of spiritual ideals in life is never forgotten at Sweet Briar due to the vital part in campus life played by the Y.W.C.A. All of their activities are invested with humanism and enthusiasm.

The "Y" first aids the student, especially the freshman, with the "Hand-book" which gives promise on its much-used pages of the dignity and charm of school life, and reveals to the uninitiated the traditions.

A party at the very first of the year adds zest and excitement to those "first few days."

This spontaneous hospitality is preserved throughout the year by coffee hours, which enhance the friendships between students and faculty. Evening chapel services held during the year are beautiful and inspiring in their simplicity.



Off the campus the Y.W.C.A. harmonizes Sweet Briar's activities with those of the community by maintaining educational and recreational programs for children in Amherst county schools. They also participate in national contacts with other branches of the Y.W.C.A.

A Cappella Choir



Head of Choir, ELIZABETH HUDSON

Librarian, DOROTHY MALONE

The choir forms an integral part of the life on campus, contributing much to the Sunday services plus entertaining for special occasions such as the traditional Christmas carol service and the Baccalaureate service. Carefully chosen and trained, it is a group of which Sweet Briar is rightfully proud. The chapel choir, a voluntary group, provides music for week-day services.

Kinne, Malone, Taylor, N., Hauseman, Preston, B., Case, Craighill, Holmes, Parker, Anderson, M., Mitchell, A., Holman, Ripley, Hudson, Hugins, Vongehr, Briggs, Cunningham, Launder, Jones, V., Wheat, Lloyd, Braden, Peak, Walke, Clark, J., DeVore, James, Hall, V., Bean, Barnes, Fellner, Sorenson, Brightbill, Loving.



Glee Club

President, EDITH VONGEHR

Sing—everyone loves to, and for those that have talent the Glee Club awaits. Enthusiasm plus careful training by Mr. Finch makes this club outstanding, not only for their concerts, but also for their Christmas caroling. So successful was the joint concert with the Harvard Symphony Orchestra that a repeat performance was demanded and granted this year.



Case, Chamberlain, Craighill, Frost, Hauseman, Kinne, Lerner, Malone, Parker, Taylor, Walke, Wheat, Willis, Preston, B., Wilson, Abbott, Boynton, Briggs, Burnett, Cunningham, Forsch, Jones, Lanier, Morrison, Peak, Vongehr, Brooks, Devore, Holman, Hudson, Jacobs, McCormick, Pettit, Preston, Ripley, James, Smith, K., Somervell, Bean, Brightbill, Cardamone, Loving, Sorenson, Anderson, Darby, Davis, Furbush, Holmes, Jackson, Johnson, Lancaster, Launder, McLeod, Mitchell, A., Mitchell, C. A., Myers, D., Braden, Brooks, Goodspeed, Hensley, Jameson, Keller, Long, Monroe, Sanderson, Sanford, Swenson, Whitaker, Hugins, King, Patton, Sadowsky, Sawyer, Trimble, Barnes, Bradley, Buchanan, Bugg, Clark, S., Etheridge, Caldwell, Fellner, Fraser, Gillem, Meek, Miller, C., Stanley, Warwick.



THE DANCE



Head of Dancing, DOROTHY BENNETT





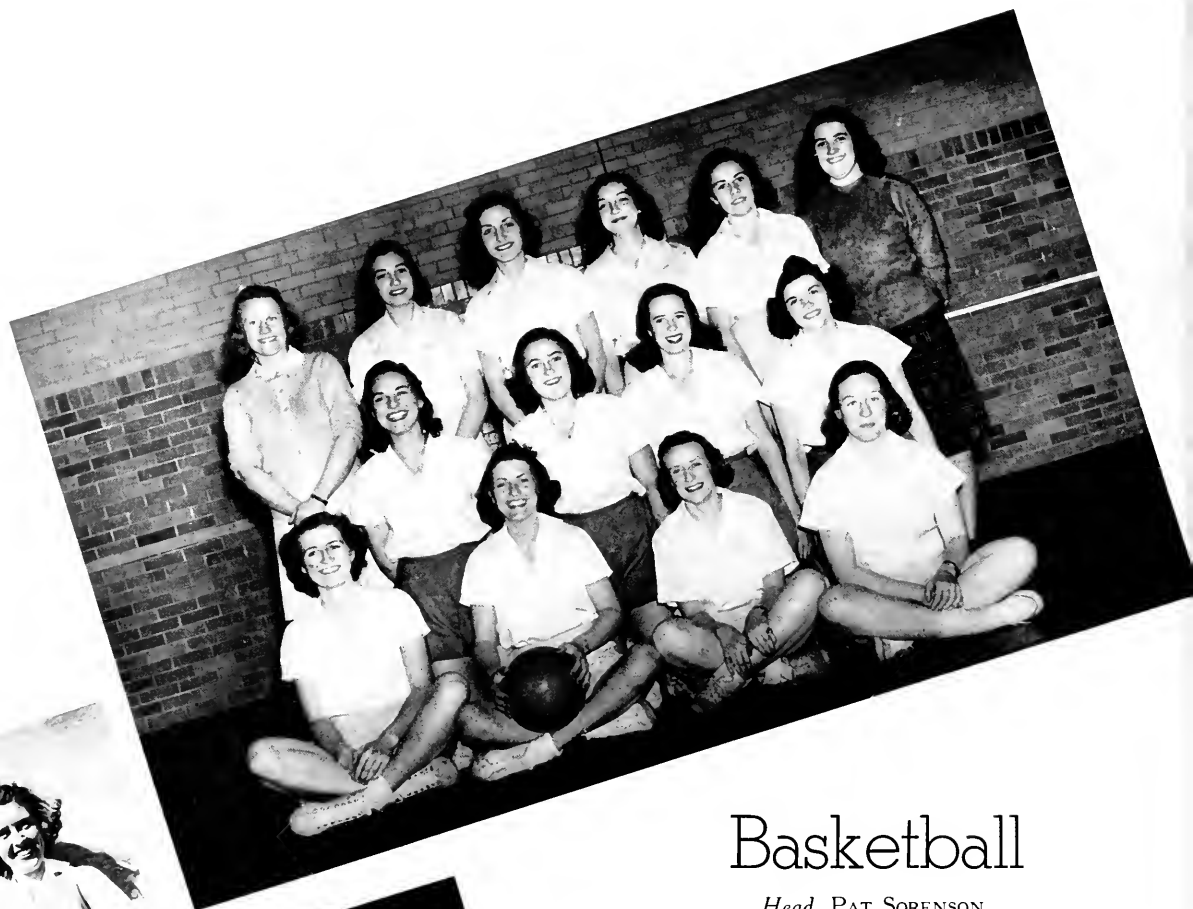
The dance groups take an active part in the aesthetic program of the college. They form not only a part of the physical education but an extra-curricular activity organized into clubs or groups. An able and interested student has the opportunity of going

from Tanz Zirkel to Dance Group and finally to specialized dance composition in Choreography. In accordance with its ever growing national popularity, the dance has gained importance at Sweet Briar as shown by the Spring and Fall recitals.

Choreography: Baldwin, Bennett, Brooks, M. J., Craighill, Cummings, Hill, Jackson, S., Meacham, Ripley, Seibels, Wilson, F.

Dance Group: Abbott, Barrett, Cunningham, Diggs, Goldbarth, Johnson, C., Key, Lanier, Law, Malone, Morrison, head, Sanderson, Schall.

Tanz Zirkel: Beasley, Buchanan, Chamberlain, A., Dichman, Dunkin, Forsch, Gordon, H., head, Jones, B. P., McCormick, Miller, C., Mitchell, I., Norris, Smith, B., Tower.



Basketball

Head, PAT SORENSON

Basketball is chief in importance among the winter competitive sports at Sweet Briar. This year the inter-class games were supplemented by inter-dormitory ones which were met with great enthusiasm while the play-day started by Hollins last year was continued at Sweet Briar this winter. Varsity played its annual games with William and Mary and Westhampton, and the Freshman team met Fairfax Hall. The great rivalry between the northern and southern girls once again climaxed the season in a hilarious and not too professional game.





Riding

An excellent stable makes Riding one of Sweet Briar's most popular sports. A wonderful opportunity for year-round riding, and instruction is afforded by the indoor and outdoor rings and miles of beautiful bridal paths. Besides numerous picnic rides, students participate in the Amherst Horse Show, the Thanksgiving Hunt, and various gymkhanas. The May Day show is the main event of the year.

Head: Virginia Beasley
Riding Leaders: Graves, Withington, Ogden, D. Gilmer, Ringer, Marr, Preston, M., Adams, S. L., Baker, M.



Mid-Winter Dances at



SWEET BRIAR

ANNE MCJUNKIN	}	.....Chairmen of the Dance
MURIEL GRYMES		
MARY JANE LAMPTON	.....	Dinner Dance
BETTY WEEMS	.....	Decorations
NANCY PINGREE	}	.....Flowers
JANE GREGORY		
KAREN KNISKERN	.....	Finances
MARY LAW	.....	Correspondence
ELSIE JACKSON	.....	Properties
NANCY BEAN	}	.....Figure
CHARLOTTE JOHNSON		



The highlight of the winter social season at Sweet Briar was, as always, midwinter dances, sponsored by the Sophomore Class. A peek into the future under the direction and execution of Anne McJunkin, Muriel Grymes, and Betty Weems provided the theme of the dinner dance and formal dance Friday, February seventh.

Jimmy Livingstone's orchestra, encased in a mammoth radio, weird and impressive skyscrapers, and effective lighting carried the dancers into the realm of the future, while the usual dinner and skating parties and general gaiety filled the week-end with more than ordinary entertainment.



THE BRAMBLER



Editor, MARTHA INGLES
Business Manager, MARY SCULLY

Those with a creative flair find a more than adequate outlet in the form of the *Brambler*, the literary magazine published five times a year. The staff is composed of upperclassmen and a sophomore representative whose duty it is to encourage the budding writers and to ferret out the best literary efforts of the students. Much of the success of the magazine depends on the inventiveness and enthusiasm of the staff in getting a new and different issue to and from the press. One or two contests are sponsored annually by the *Brambler* to arouse interest and to discover new material, especially in the ranks of the incoming freshmen. The business and editorial staffs, although working independently much of the time, have joint sessions to collaborate on improvements and innovations under the very able guidance of Mr. Bennett.



Taylor, N., Jacquot, Sorenson, Watson, Albray, Sawyer, Borough, McNarney, Lewis, Barrett, Chichester, Norton, Meek, Scully, Brown-Serman.

EDITORIAL STAFF

Editor-in-Chief, MARTHA INGLES

Chichester
Dewey

Watson
McBee

Meek
Jacquot

Taylor
Lewis

Sawyer
Norton

BUSINESS STAFF

Business Manager, MARY SCULLY

Albray
Borough

Brown-Serman
Sorenson

McNarney
Barrett

Faculty Adviser, JOSEPH DEXTER BENNETT



Paint and Patches

Cardamone, Wood, Albray, Loving, Coleman, Moomaw, Hanger, Hauslein, Devore, Davidson,
Cantey, E., Jackson, S., Findlay, McJunkin, Hoeber, Gordon, H.
Tower, Ringer, Dewey, James, M., Gilmer, Scully.

Additional Members: Lloyd, Watkins, Bagby, Greene, Houston, Duggins, Gilbert.

President, ANNE DEWEY
Vice-President, MARY JAMES
Secretary, ELEANOR RINGER
Treasurer, ELIZABETH HANGER

Paint and Patches, the dramatic club, was organized for the purpose of creating and developing an active interest in all branches of the drama and for promoting a deeper knowledge of the technique of dramatic art. Thus to its members it affords many means of self-expression apart from the acting itself.

As a rule each year Paint and Patches undertakes four productions, two in the fall, one of which is open to new students, one in the early spring, and the last one in graduation week.

This year "Androcles and the Lion" by Shaw, and "The Cradle Song" by Sierra were the two fall plays. The spring play was Ibsen's "Peer Gynt." This play was produced rather experimentally, and was very interesting work for all. The graduation play chosen was the Greek tragedy "Alcestis" by Euripides.



Aints and Asses



President "PI" DOWLING
 President Emeritus "MIMI" WORTHINGTON
 Viceroy of Victuals "PICK" PICKARD
 Comptroller of Currency,
 Mistress of Mismanagement "SHIRTS" SHAW

Keeper of the Keys "ELLIE" DAMGARD
 Custodian of the Cuspidor "PINEY" MARTIN
 Perpetuator of Prejudices "DOUGIE" WOODS
 Dowager Duchess of the Dell "BEASLE" BEASLEY
 Director of Internal Disorder "BUTCH" GURNEY



From a dramatic point of view there is only one club which rivals Paint and Patches. It lacks that uneasy self-assertion which characterizes the members of another club. Its genius hides its light under a bushel, except when the little plays are given which are such an important part of Sweet Briar. After the dramas presented by Paint and Patches, Aints and Asses assembles in the Common room and gives a sketch of the foregoing play, as they think it should have been given. These dramas are short and to the point. Their indomitable spirit is best expressed by their song:

*Aints and Asses, swellest lasses
 Not one nub.
 Paint and Patches, ain't no matches
 For our club.
 We ain't no Sarah Bernhardts
 Jane Cowl has got us licked,
 But for our personality, we was picked.*



Baldwin, Sanford, McNarney, Foss, Troutman, Harrison, Sweney, Beasley, Berghaus, Woods, D., Seibels, Sawyer,
 Devine, Martin, A., Shaw, Dowling, Worthington, Damgard, Meacham, Bundy, Abbott,
 Norris, Phillips, Nevens, Gayle, Gurney, Norman, Pickard, Hensley.





Wilson, Sadowsky, Gambrell, Cummings, Myers, Ryan, McJunkin, Littleton, Caldwell, Jones, B. Chichester, Briggs, Bartelt.

Forsch, Schall, Syska, Munroe, Anderson.

Additional members: Brimberg, Christian, Craighill, Marr, Meek, Seibels, Somervell, S., Stickney, Weems.

Studio Club

President, BETTY JANE BARTELT



The natural beauty of Sweet Briar is conducive to the desire to paint and sketch, a desire made articulate through the Studio Club which sponsors field trips in the spring and discussions for the promotion of artistic interests. These members, selected on the merits of work submitted to the club, contribute much in the way of posters and paintings seen around campus.

The Camera Club

President, PENELOPE LEWIS

Vice-President, DORIS ALBRAY

Secretary-Treasurer, EVELYN CANTEY

The Camera Club is composed of the numerous shutter-bugs on campus. Aided by discussions and occasional talks by experts, the members learn new methods in the art of using a camera. Exhibitions and contests keep the group busy and the students interested. The Club has its own dark room of which it is very proud, where members are urged to do more of their own developing, enlarging, and printing.

Pullen, Baker, Woodruff, Lewis, Albray, Cummings, Hodges, Johnston, Ogden, McJunkin, Lembeck, Jones, P., Meek, Tomlin, Borough, Esler, Watson, H.

Additional members: Abrash, Cantey, E., Chenery, Coleman, Darby, Doucett, Douglas, Dunkin, Johnson, C., Kirk, Knowlton, McCormick, Martin, F., Myers, J., Noyes, Pettit, Silverstein, Taylor, F., Vrabeck, Weems.





SARAH LOUISE ADAMS
MARGARET BERGHAUS
DEBORAH DOUGLAS
KAREN KNISKERN
MARY JANE LAMPTON

ANNE MCJUNKIN
KAREN NORRIS
NANCY PINGREE
JUDITH SNOW
ELIZABETH WEEMS



Q. V., a Sophomore honorary society, was founded by the Class of 1937. These Sophomores are chosen by the members of the previous year on the basis of their enthusiasm, cooperation, and constructive attitude. It has long been a tradition that their identity be kept a secret until May. To them is given the challenge of keeping alive this friendship and interest in all activities.

Le Cercle Francais

President, ALLEN BAGBY
Vice-President, CYNTHIA HARRISON
Secretary-Treasurer, JULIA HOEBER

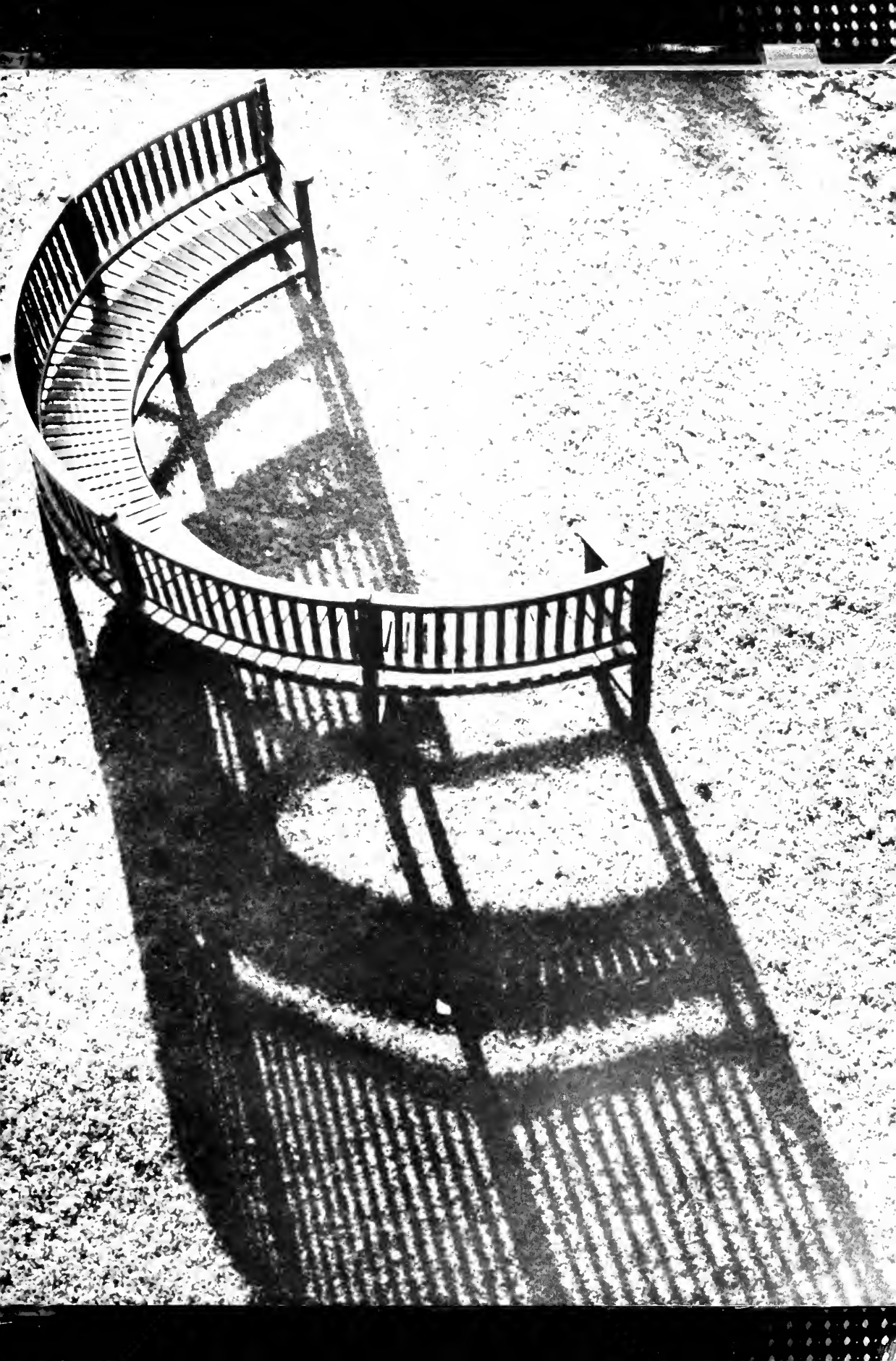
Resuming the old name of "Le Cercle Francais," this club has done much to add a real French atmosphere by means of the newly established "Maison Francaise." French films, plays, reports on art, music and literature, plus relief work have done much to stimulate an interest in the language and culture of France. The highlight of this year's activity was the visit of André Maurois, noted author and diplomat.



Coggins, Brainerd, Emerick, Lanier, Sanderson, Kirk, Goldbarth, Clark, S., Hudson, Abbott, Herrick, Harrison, Forsch, Call, Worthington, Chamberlain, Bagby, Foss, Meacham, Burnett, Ord, Groves, Hoerber, Irvine, Cantey, E., Damgard, Sadowsky, Keller, White, M. H.
Additional members: Wheat, Greene, Preston, M., Ripley, Case.



March April May
Spring





March. April. May



JUNIOR BENCH HOLDS FASCINATION

"D'ya wanta buy some flowers?"
 . . . Stacks and stacks and stacks
 of 'em . . . It's the make-up
 that does it . . . for THE BRIAR
 PATCH . . . "Cleaning, any
 cleaning?" . . . Southern railbirds
 on the Southern Railway . . .
 Our fate is in their hands . . . The
 Junior prophets have a laugh on
 us all.



ORGANIZATIONS

CELEBRATIONS AND

PUBLICATIONS

JUST ONE MORE YEAR



Paint and Patches production gets under way with Arky as part of the crew . . . Pigskin parade . . . with lots of touchdowns and broken bones . . . "After the ball is over" . . . and the Juniors settle down . . . Perturbation and serenity . . . Jitters on the Junior Bench.





Class Officers: President, Margaret Trou'man; Vice-President, Alice Sweeney; Secretary, Elsie Diggs; Treasurer, Cynthia Abbott.



EVOLUTION

ELEVATION

REVELATION

Juniors



CYNTHIA HAYNES ABBOTT . . . Schenectady, New York . . . French
 FLORENCE ELDER BAGLEY . . . Chattanooga, Tennessee . . . English
 CLIFFORD ANNE BARRETT . . . Houston, Texas . . . Art
 VIRGINIA LOU BEASLEY . . . Athens, Ohio . . . Art
 MARGARET ANNE BECKER . . . Indianapolis, Indiana . . . History

JESSAMINE BOYCE . . . Gastonia, North Carolina . . . English
 FRANCES BOYNTON . . . Belmont, Massachusetts . . . English
 EDITH BRAINERD . . . Washington, D. C. . . French
 PATRICIA MILDRED BRIGHTBILL . . . Hummelstown, Pennsylvania . . . Biology
 MARTHA TOMS BUCHANAN . . . Durham, North Carolina . . . Art

GRACE WILSON BUGG . . . Richmond, Virginia . . . Economics and Sociology
 EUGENIA GRIFFIN BURNETT . . . Richmond, Virginia . . . International Affairs
 FRANCES NEELY CALDWELL . . . Tampa, Florida . . . Art
 LUCY CARTER CALL . . . Richmond, Virginia . . . Psychology
 ELIZABETH RUSSELL CHAMBERLAIN . . . New Britain, Connecticut . . . French

SUDIE GRAHAM CLARK . . . Greensboro, North Carolina . . . French
 KATHERINE RUTH COGGINS . . . San Francisco, California . . . Psychology
 CATHERINE OFFLEY COLEMAN . . . Ft. Madison, Indiana . . . Philosophy
 VIRGINIA RICHARDSON CUMMINGS . . . Richmond, Virginia . . . Sociology and Economics
 MARGARET ANNE CUNNINGHAM . . . Knoxville, Tennessee . . . Music

JANANA DARBY . . . Plaquemine, Louisiana . . . Religion and Social Problems
 NANCY DAVIS . . . Asheville, North Carolina . . . English
 CATHERINE ELIZABETH DIGGS . . . Schenectady, New York . . . Psychology
 ELOISE WALKER ENGLISH . . . Washington, D. C. . . English
 NANCY ABBOTT GILBERT . . . Grand Rapids, Michigan . . . English

FLORENCE GILLEM . . . Birmingham, Alabama . . . English
 BETSY NEWMAN GILMER . . . Charlottesville, Virginia . . . English
 NANCY WARD GOLDBARTH . . . Richmond, Virginia . . . French
 HARRIETTE CAPERTON GORDON . . . Washington, D. C. . . English
 LAURA REED GRAVES . . . Lynchburg, Virginia . . . Sociology



Class of '42

Juniors



DIANA HOPE GREENE . . . Kennebunk, Maine . . . History
 JULIA GROVES . . . Savannah, Georgia . . . French
 MARGARET BOOTH GWYN . . . Houston, Texas . . . Art
 ELIZABETH WOODARD HANGER . . . Bala, Pennsylvania . . . Psychology
 ANNIS SHIRLEY HAUSEMAN . . . Kenilworth, Illinois . . . Music

CATHERINE ANN HAUSLEIN . . . Philadelphia, Pennsylvania . . . Drama
 JEAN ALICE HEDLEY . . . Yonkers, New York . . . English
 RUTHE GARDNER HENSLEY . . . Asheville, North Carolina . . . Psychology
 LUCY BYRD HODGES . . . South Boston, Virginia . . . Sociology
 JANET GRISSIM HOUSTON . . . Houston, Texas . . . Ancient History

DOROTHEA HUTCHINGS . . . Louisville, Kentucky . . . Mathematics
 SALLY LINDSAY JACKSON . . . Richmond, Virginia . . . Drama
 RUTH FRANCES JACQUOT . . . Wilmington, Delaware . . . English
 ALICE LETITIA KING . . . Forrest City, Arkansas . . . Quadrivium
 GRACE WILKINSON LANIER . . . Hopkinsville, Kentucky . . . Psychology

PENELOPE BATTLE LEWIS . . . University, Virginia . . . Religion
 ETHEL CHARLES LINDSAY . . . Portsmouth, Virginia . . . Psychology
 JANE McDONOUGH McIVER . . . Toledo, Ohio . . . English
 DOROTHY JANE MALONE . . . Atlanta, Georgia . . . Music
 JESSIE POTTER MARR . . . Media, Pennsylvania . . . Art

FRANCES WARFIELD MEEK . . . Columbus, Ohio . . . Art
 IRENE WARREN MITCHELL . . . Wilson, North Carolina . . . American History
 VIRGINIA JARVIS MOOMAW . . . Roanoke, Virginia . . . Sociology and Economics
 ANN MARVIN MORRISON . . . Lynchburg, Virginia . . . Music
 GENEVIEVE PEYTON MUNDY . . . Monroe, Virginia . . . Religion and Social Problems

DOROTHY ANN MYERS . . . Winston-Salem, North Carolina . . . Sociology and Economics
 JOANNE MARGUERITE OBERKIRCH . . . Merrick, New York . . . Music
 DORIS OGDEN . . . Summit, New Jersey . . . English
 MARY MORSELL PEYTON . . . Bristol, Rhode Island . . . Psychology
 PATRICIA HASTINGS POTTER . . . Lafayette, Indiana . . . History



Class of '42

Juniors



MARGARET KENT PRESTON . . . Havana, Cuba . . . International Affairs
ELEANOR MORRISON RINGER . . . Asheville, North Carolina . . . Drama
BARBARA ANN RIPLEY . . . Chicago, Illinois . . . English
NATHALIE MATHER RYAN . . . Toledo, Ohio . . . Drama
GLORIA SANDERSON . . . Shreveport, Louisiana . . . Music

HELEN JEFFERSON SANFORD . . . Dallas, Texas . . . Art
JEANNE SAWYER . . . Andover, Massachusetts . . . English
SALLY KATHERINE SCHALL . . . Charleston, South Carolina . . . Art
PHYLLIS MARY SHERMAN . . . Bronxville, New York . . . Drama
KORAH LOUISE SMITH . . . Caracas, Venezuela . . . Religion

DIANA ROGERS STOUT . . . Memphis, Tennessee . . . English

ALICE WARREN SWENEY . . . St. Paul, Minnesota . . . English

EDNA SYSKA . . . Bronxville, New York . . . Art

JANE MAY TAYLOR . . . Philadelphia, Pennsylvania . . . Psychology

NANCY JANE TAYLOR . . . Miami Beach, Florida . . . Classical Civilization

MARGARET FOOTE TROUTMAN . . . Atlanta, Georgia . . . Psychology

SALLY CALVERT WALKE . . . Pikesville, Maryland . . . Psychology

DAPHNE BOWEN WITHINGTON . . . Milton, Massachusetts . . . Sociology

HELEN DEBORAH WOOD . . . Greenwich, Connecticut . . . English

GRACE DOUGLAS WOODS . . . Portsmouth, Virginia . . . History

Additional Juniors

LUCY IMOGENE CASE

MARY RUTH PIERSON

VIRGINIA ANNE DUGGINS

MARY MILLER WHEAT

Unclassified

ANNE McVEIGH CHAMBERLAIN



Class of '42

JUNIOR CLASS PROPHECY

It was Sweet Briar Day in 1962,
And we gathered in a shell-hole to reunite;
Most everyone was there, and though you may not care,
Dear Gussie arrived in a balloon;
Our lunching place as such really wasn't much,
But other shellholes weren't much more;
For the "isms" of the forties had torn up local culture
In a fashion that we couldn't quite ignore.

(Now, of the world population just the Briarites remained,
For in the days gone by they worshipped knowledge,
And while other maids of yore went gaily off to war
S.B.C. was still a thriving college.)

After all assembled we found that it was true,
That the only missing brains were the class of '42;
We were lamenting this omission
When of her own volition
Dear Gussie rose and rapped for our attention:
She said, "Members of the faculty and all you girls besides . . ."
And she then commenced to mention
What she had observed
And very well preserved,
While on her endless hunt for mountain slides:

"Ah, distinctly I remember, it was in the bleak December
When I wandered racked by pain across the mountainous terrain
And saw a red-brick castle there, with white columns in the air;
Then I heard some peasants singing, gaily thus their voices ringing:

"Tibet is a wonderful place,
The climate is kind to your face;
You'll never be sad, you'll never be blue,
And your life will begin at forty-two.

Forty-two, forty-two,
We were the class of '42;
Away from war and bombs to get,
We all did move into Tibet,
Where we have lived for twenty years
And never shed regretful tears."

I noticed moccasins and pearls, a strange and ill-kept dress,
And with a feeble voice I cried, "The Briarites, no less."
"Dear Gussie" was the startled moan of red-hot, red-top Dot Malone,
And Hauselman (Shirley, not the poet) with triplet daughters, would
you know it,
Just stood aghast, until at last
Pat Brightbill briskly climbed the hill.

Official Greeter was her bill,
She said, and then she meekly sighed,
"But you're the first I've had to guide."
She led me down and towards a town
Which clustered the great castle round.
I saw three black-clad mourners near
And asked their sorry tale to hear:
"They're Rut the Nut and Jeanne the Bugs,
And Helen who eats naught but Slugs;
They wrote, pariahs that we shun,
Our Prophecy in '41,
But yonder in that little hovel
A charming hermitess is dwelling;
Writing the great Tibetan novel,
Nan Taylor concentrates on spelling."
We thus approached the village gate,
Whose drowsy keeper made us wait:
The gateman was, without a doubt,
None other than Diana Stout.
Before the gate a beggar squatted,
Her meager rags were quite unspotted
And neatly patched; in accents meaning
She whispered, "Cleaning? Any cleaning?"
And gave my robe a yank in anger—
Alas, poor Betty, poor Hank Hanger!
As I passed into the town,
Someone snapped my photo,
And when she saw me frown,
She said in *voce sotto*,
"I'm Penny Lewis of S.B.C.
For years I sailed the seventh sea,
Now this is the way I spend my time—
Like a picture for a dime?"
But I was on the go
To see the little town,
And so I turned her down,
With a hard, emphatic NO.
I took in all the sights;
And I thought upon reflection
From the posters all around
It was the time of an election.
There were signboards, "Recover the Peace,
With Beasley as Chief of Police."
And although she has the knack,
Feature Beasley on a Yak,
Trying nobly to enforce
The law—without benefit of horse!
A flag was waving in the air
With the letters tall and thin:
"Come to Margaret the Fair,

Your soul saved free by Gwyn!"
 On the corner from a soapbox
 Charles Lindsay gave a talk,
 Lecturing that styles were changing
 That shorter skirts improve the walk.
 But I proceeded calmly on,
 Till I heard a mournful cry,
 Which I traced to the roof
 Of a skyscraper nearby;
 I was terrified and shrieked,
 "It's a hurricane I bet!"
 Imagine my surprise to find
 La Gordon doing Juliet.
 Well, I laughed but did not stop
 And I entered a small shop;
 But the absent-minded keeper
 Had lost all but the cheaper
 Of her once all but overwhelming stock!
 It seemed scarcely to affect her,
 For she was Margaret Becker,
 And her sign still hung—Phi Beta Keys For Swap.
 Strolling past was Army Case,
 A world of gloom was on her face;
 There was nobody left with whom she could
 Discuss her being misunderstood.
 I turned into some little place
 And there I saw a rosy face;
 In cap and apron, Jessie Marr,
 Was serving ale behind the bar.
 Then Eugie Burnett came hobbling in
 And I asked her what was wrong:
 "My job is breaking new shoes in,
 But—gosh—the hours are long!"
 "And how is everyone?" I cried,
 And thus she hastily replied:
 "Ruthie Hensley, Belle of Yore,
 Lives behind a mask;
 It seems that every youthful pore
 Had suffered from the task
 Of advertising beauty aids,
 Sold from coast to coast,
 And as a dying flower fades
 Had given up the ghost.
 And Toppin Wheat has got things to a system,
 For she practices piano with her feet,
 And writes in French the sorry tale of Tristan
 With her left hand, while a sandwich she does eat."
 With Eugie's words in mind, my way I then did find
 Back to the sidewalk where I stared into the air;
 Sitting on a flagpole high above the town,
 Dottie Hutchings tried to find a way of getting down;
 She had designed her masterpiece without a hitch or knot,
 All but a means of getting down, which she had just forgot.
 Grace Bugg and Frannie Caldwell soon appeared
 On a pink and white striped elephant, from which they quickly
 reared
 A ladder to the rescue; but I didn't stay around,
 For ahead of me I'd seen a corpse a-lying on the ground!
 But when I came up closer I found that I'd been wrong—
 In search of microscopic plants Jan Darby crept along.

I saw a dive across the street that seemed to be entrancing,
 For Ginnie Cummings before it with Ann Morrison was dancing,
 And as they dipped and swirled in a frantic modern dance
 Betsy Williams called to everyone to come in and take a chance.
 So I paid my sou or two and went in to take a look:
 In a phone booth by the wall
 Ann Bundy took a call,
 And I clearly heard her call someone a crook;
 Rene Mitchell was the croupier presiding at the tables,
 Looking most exotic in a green eyeshade and sables,
 Genevieve Mundy was smiling bright,
 For she'd been winning day and night,
 While Eleanor Ringer, who had lost,
 Was dramatically telling what it cost;
 She was much bejeweled, as was Alice King,
 Who had won so much that she had to sing.
 Janet Holston I met as I started out,
 A prosperous, cheerful race-track tout.
 She stopped me to say, "Do you need a bookie?"
 And I answered, "Sorry, but not this cookie."
 I heard a trumpet round the corner
 With a distinctly southern drawl,
 Then I drew near and saw the hornier
 Who was no one but Lucy Call.
 In a little black poke-bonnet,
 She was looking very spruce;
 I saw some golden hair beneath it,
 And that convinced me it was Poose.
 Beside her stood a Santa Claus
 In long white beard and fur,
 And I concluded after a pause
 That Sudie Clark it were.
 Suddenly I heard a roar,
 Someone near me shouted, "Fore!"
 As a ball of snow came rolling in my path,
 Betsy Gilmer clambered out,
 Furious, without a doubt,
 And told me of the reason for her wrath,
 Buchanan, Digges, and Hedley all,
 Sissies to pick on one so small,
 Were laughing at the source of yonder rill;
 They thought it was so comical
 And certainly ironical
 To see poor Betsy rolling down the hill.
 I was feeling so confused that I settled down to rest
 On the curbstone, but I soon leaped to my feet,
 For Edie Brainerd found me there and called me quite a pest.
 And I minded her because she was policeman of the street.
 Down at the corner merry-go-round
 Doris Ogden rode around
 To the rhythmic beat of a piano's blare;
 The music was furnished by Sanderson,
 And Calamity Hodges helped her on,
 Performing, "Oh, Sweet Briar Flower Fair."
 And overhead a silver airplane sailed
 In stunts so mad my heart within me quailed;
 "That's Nancy Goldbarth," someone said to me,
 "An aviatrix from S.B.C."
 Mimi Galloway was this who spoke,
 Clad in a most becoming toque;

Designing hats was her career,
 And one was perched upon her ear.
 Ahead arose the great castle,
 Surrounded deep by water—
 I wanted to go in there,
 But I wondered if I oughter.
 I rode across the moat
 On the castle's lone white goat,
 (For the Drawbridge Fund was still quite incomplete).
 And as we slowly waded,
 Some beauties Aquacaded,
 Hoping to raise money by their feat;
 Leading t'he proceedings,
 Swimming swiftly as a Rabbit,
 Still entrancing—singing, prancing,
 Was Eleanor Holm Abbott;
 While further down the moat
 In a gilt and green gondola,
 (The only ship afloat)
 Gaily sailed the Fleet's Comptroller;
 'Twas Dougie, as is meet—
 "Woods of the Tibetan Fleet."
 Matters had been changed, for the castle was arranged,
 So the Solid South was friendly with the north;
 My guide to me explained that things were never strained—
 With that in mind I briskly started forth.
 On the threshold, gaily taking people by the hand,
 Hostess Peggy Cunningham firmly held her stand,
 Inside the castle door playing bridge upon the floor,
 Chookie Groves and Pagie Williams bid a slam.
 A little farther on the bearded Amazon,
 Annie Hauslein a tomato tried to cram;
 From wearing beards for P. and P.
 At last she'd grown that way, you see;
 Although for tragedy 'twas neat,
 It made it hard for her to eat.
 A table was set with bread and cheese
 And empty candle-holders,
 And centering the center-piece,
 A sight to all beholders,
 Stood Bobbie Ripley, pale and drawn,
 Interpreting "Afternoon of a Faun"
 With dignity and ease.
 Standing near the table
 (As near as she was able)
 Food-Taster Nancy Gilbert sampled scrapple;
 While behind her in the kitchen
 Kay Coggins looked bewitchin',
 Slyly smiling as she polished up an —orange.
 A rusty suit of armor was standing in the hall,

I tried to see inside it, but I found it was too tall;
 So I kicked it petulantly and I called it an old meany,
 And the visor dropped, and wrathful stood no one but Alice Sweney.
 "Dear Gussie!" shouted Swede, and she sounded somewhat mad,
 And I ran away to hide because I'd been so very bad.
 "Now, you cannot dally here," murmured someone in my ear,
 And I turned and saw Dot Myers standing there;
 She was clad in a sarong, not too short and not too long,
 And she wore a white hibiscus in her hair.
 "The Greatest Highest Lama, who rules this happy place
 Is lecturing today on, 'Bostonians as a Race'."
 "Frannie Boynton?" was my guess,
 And she answered with a yes.
 At the lecture chamber door
 Flossie Bagley on the floor
 Was collecting fifty cents from those who passed,
 And she chuckled up her sleeve
 In a way you'd not believe
 As she counted out the sum she had amassed.
 Well, the Greatest Highest Lama was presiding at the meeting
 And getting quite distracted as she supervised the seating,
 For the hardy mountaineer Polly Peyton had been here
 With Daff Withington, and taken all the chairs—
 To use in their new cabin (at the top of the third stairs
 On a turret, where the north wind really blares).
 Frances talked herself all out, looking poised and debonair,
 Though Bambi Ryan played throughout a game of Solitaire,
 And dainty Jessamine Boyce we simply could not muzzle
 As she pleaded for assistance with her puzzling cross-word puzzle.
 There followed an announcement by the chairman Grace Lanier
 That a very famous guest was here,
 A prima donna come to sing!
 Then came a loud burst from a claxon
 And through the curtain lightly tripping,
 The star came—grave and dignified Butch Jackson.
 It seemed right down her alley to sing "Sally in our Alley"
 And everyone cheered madly for the great soprano Sally.
 I dashed out with a rush
 To avoid the break-up crush
 And wandered down a gloomy flight of steps.
 Then I heard some music loud
 And a lot of hearty "Heps!"
 And edging through the crowd,
 I perceived the Queen of Jig and Jive,
 Margie Troutman, looking sparkling and alive.
 The piano gaily tinkled
 As Phil Sherman's fingers twinkled,
 And she was singing softly to herself;
 Jane Taylor stood nearby,
 But I failed to catch her eye.
 She was looking rather harried,
 For she forgot when she got married

That then she would be put upon the shelf.
 Next door great volumes high were booked.
 And searching through the stacks and stacks,
 Eloise English tirelessly looked
 For dangerous tell-tale termite cracks.
 Margaret Preston was deep in blues—
 Poor Pres! She had forgot her capers,
 Searching, searching for world news
 In thirty-six Tibetan papers.
 In a hidden sunken room
 An eerie candle flickered;
 Rufus Pierson in the gloom
 With Duggins planned and bickered;
 Day and night they sat there, stewing,
 Revolution they were brewing.
 I thought perhaps that I should speak
 When in the dark I heard a squeak,
 And who appeared but Frannie Meek!
 "Don't be scared" was her gay cry,
 "For I am a member of the T.B.I.,
 The Tibetan Bureau of Investigation,
 To keep the peace within the nation."
 Her partner Korah Smith I soon saw,
 Dragging tearful Gege Moomaw;
 (Her husband she had tried to bludgeon
 And so was sent into the dungeon).
 Sally Walke—how true to life—
 With Laura Graves was there.
 But Betsy Chamberlain—a wife—
 Had long since given them the air.
 Head of the gaol was Florence Gillem—
 She'd put 'em in and also kill 'em.
 "But so far no one's had to die,"
 Said she with strangely gleaming eye.
 "Not me for first!" I wildly cried
 And fled and found my way outside.
 Into a garden cool I walked
 And with the gardener idly talked;
 Clad in a gingham pinafore,
 She was no one but Sally Schall;
 Having found Hollywood a bore,
 She was here to get-away-from-it-all.
 Nearby Nancy Davis with joy complete
 Devoured tamales and anchovy paste.
 Under the influence of the Royal Nut Suite
 For these combinations she'd acquired a taste.
 By her side Eddie Syska, no less,
 Remembering lessons from Classical Civ,
 Lectured on the evils of things in excess

And "living to eat" versus "eating to live."
 Farther on I heard much commotion
 And came upon Coleman building a set.
 She explained with deep emotion
 That her canvas held scenes of the rise of Tibet,
 A background for the prize-winning play,
 A lofty educational work,
 Called "Tibet wasn't build it a day,"
 And written by Joanne Oberkirch.
 I carefully noted all I'd seen,
 And returned to the water.
 It pleased me that the average gal
 Had not forgot what Sweet Briar taught her.
 In the moat was a schooner
 Which I had not noticed sooner,
 And sunning on the deck was Diana Greene.
 It seems that she did marry
 The ever-faithful Harry
 And was a perfect whiz in the cuisine.
 Returning homeward via goat
 I sorrowfully recrossed the moat
 When all at once a submarine
 Appeared upon the parting scene.
 I grappled with the periscope
 And saw ascending by a rope
 Two dashing bits of womanhood—
 Anne Barrett and Deborah Wood.
 Debbie's work had sent her far
 To Russia, she confessed.
 She'd planned the wardrobe of the Czar
 Strictly per request.
 Anne was at a formal dance
 In a Mongol's mountain lair.
 Fraternity pins spelled true romance
 As did orchids in her hair.
 I lingered there and waved goodbye
 Then started on my way,
 And wished that I could live a life
 As Utopian as they."
 Dear Gussie's vivid travel tale
 Held tragedy in store
 For at the close she turned quite pale
 And fell exhausted to the floor.
 As she passed away
 I heard her say
 "I'm prepared
 To swear
 That I've told you true
 For the honor and glory of '42!"



Lancaster, Scully, Lembeck, Myers.

Clark, S., Loving, Johnston, Hazard.

On The Lake

Head of Lake, ANITA LOVING



With the completion of the new boathouse, activities at the Lake have soared to a new height. The advantages of a sundeck, a big room with an open fireplace, and dressing rooms with showers cause a daily exodus from the campus. Classes in boating and canoeing take place in the spring, and swimming is enjoyed then and in the fall as well.

Every May, swimming teams and boating crews match their skills on Lake Day. A picturesque Lake event is Gala Night, when the classes vie with one another in presenting beautiful and original floats. Added interest on Gala night comes in the form of the athletic awards of the second semester, which are made at this time.

Tennis

The six "en tous courts" are the centers of activity, not only in the Spring, but also throughout the Fall season when the Freshman and community tournaments take place. The latter finds students and faculty alike participating: a turnabout in the classroom position. The decisive interclass athletic award is Tennis, so these matches are particularly important to all enthusiasts.

Head of Tennis, EUNICE FOSS



Brown-Serman, Foss, Harrison, Sweney.



Hiking

Head, POLLY PEYTON

The major interest of the hiking leaders has been the cabin, which is situated about a half a mile from the campus, on Paul's Mountain. There one may escape campus routine and enjoy the peaceful surroundings of the Virginia hills. Life at the Cabin is of a primitive sort, and everyone joins in cooking supper over a wood stove, sawing wood, and getting water from a near-by spring. Many hikes also take place throughout the school year.



Baseball

Baseball is no longer an organized sport at Sweet Briar but enjoys great popularity among those girls who take it optionally. Informal games supplemented by picnic suppers and the annual game with the campus characters are highlights of the season.







The Briar Patch of 1941

Editor, SALLY JACKSON

Business Manager, DIANA GREENE

A Junior class project, THE BRIAR PATCH represents the concerted efforts of each member of this class in an attempt to present every phase of Sweet Briar life, its traditions and activities. Published thirty years ago for the first time, the book has grown not only in size but also in scope and offers valuable practical experience in the business of publications as well as a reminder of the years at college. This year the staff has endeavored to show the traditional activities of each class through the years reaching the peak of evolution in the Seniors. It is with real affection that the Junior class presents this book to the Senior class.

Wood, Sweeney, Brainerd, Smith, Jackson, Meek, Schall, Greene.
Jacquot, Withington, Coggins, Ogden, Lewis, Diggs, Sanford, English, Peyton, Sherman, Hanger.

Additional members: Duggins, Preston, M.



Sociology and Economics



President, BARBARA CLARK
Vice-President, MARGARET TOMLIN
Secretary, BETTY JOE McNARNEY
Treasurer, LILLIAN FOWLKES

Meeting once a month in the A. A. room, the members of the Sociology and Economics club and professors discuss current problems and tendencies with guest speakers such as Miss Beard and Mr. Elwood Street who lectured this year. The club is composed of majors in these subjects interested in this comparatively new field.

Foss, McBee, Tomlin, McNarney, Bugg, Irvine, Phillips, Goldbarth, Cummings, Moomaw, Bundy, Withington.

Esler, Shaw, Devore, Clark, B., Fowlkes.

Gurney, Davidson, Myers, D., Carter, M., Loving, Gaffney, Hanger, White, D., Kniskern, Myers, J.

Additional members: Brooks, M. J., Doucett, Lembeck, Martin, F., Mundy, Nevens, Tower, Vass.



Biology Club

President, ELIZABETH LANCASTER

Vice-President, DECCA GILMER

Secretary, PATRICIA SORENSON

Devotees of biology, medicine, botany, or zoology find kindred spirits in this club. It offers a chance for discussion and research in diverse subjects from first aid to leprosy and cancer. Each year one student is offered a scholarship in some biological department for the summer months, an opportunity which arouses much interest and effort in this group.



Gilmer, Scully, Lembeck, Somervell, Sorenson, Lancaster, Buchanan, Sanford, Becker, Brightbill, Peck, Barnes, Christian, Moomaw, Duncan.



El Club Español

Spain and Spanish culture, Latin life and languages form the main interests of the twenty-five members of this club. The meetings of this year were devoted to furthering an interest in Pan-Americanism, a question of great importance today.

Within the Club is the Ateneo, an honorary group whose members are chosen by the club. Each of those selected conducts an individual research on a subject dealing with Spanish literature and presents this paper at a meeting of the Ateneo.

President, MARIANNE WHITE

Vice-President, EDITH BRAINERD

Secretary-Treasurer, BARBARA HOLMAN



THE ATENEO

Dr. Buckham, Senor Mangiafico, Margaret Preston, Marianne White, Dorothy Stauber.





Shepherd, Graves, Troutman, Myers, J., Woods, D., Key, Willis, Noyes, Adams, S. L., Dailey, White, M. H., Holman, Damgard.

Devine, Doar, Caldwell, Hoffman.

Additional Members: Cardemone, Gambrell, Johnson, C., Preston, M., Smith, K., Stauber, Watkins.

Der Deutsche Verein



President, SALLY SCHALL

Secretary, WILMA ZEISLER

Treasurer, JEAN NEHRING

Program Chairman, PATRICIA SORENSON

Der Deutsche Verein, a club whose membership is open to anyone interested in Germany and the German language, holds pleasantly informal meetings every three weeks. A program of German folk dances and the annual Christmas party were the highlights of this year's entertainment. Informal talks keep the members informed of the disappearing culture.

Cunningham, Konsberg, Hoeber, Sorenson, Williams, E., Brooks, M. J., Darby, Ladd, Kinne, D., Mitchell, A. W., Brightbill, Nehring.

Ogden, Bobbitt, Martin, Syska, Harrison, M., Bean, Schall, Jones, B., Burgess, Groves, Buchanan, Clark, S., Hoffman, Pernas.

Additional members: Bracher, Coombs, Emerick, Zeisler, Schomaker, Crump, Thomes, Scott-Simmons, Malone, Love, Loveland, White, V., Smith, L., Holleman, Lancaster, Vass, McCormick, Loveland, F. B., Marr, Withington, Jett.





Jacquot, Ripley, Hudson, Ogden, Bagley, Baldwin, Kirk, Gillem, Wood, D., Gilmer, Sawyer, Hedley, Boyce, Davis, N., Stout, Jackson, English, Chichester, Norman, Breedlove, Nehring, Hill, E., Wilson, Watson, Dewey.

Additional members: Dailey, Hathaway, Ingles, Martin, A., Ringer, Watkins, Bagby, Boynton, Gilbert, Hauslein, Pierson, Ryan, Sherman, Sweney.

The English Club

President, EMORY HILL

Secretary-Treasurer, LILLIAN BREEDLOVE

Every English or Drama major who likes to put aside her Thackeray, Chaucer, or Shakespeare occasionally to take a look at the modern literary world is invited to become a member of the English Club. The members meet to review new books, to try their hand at appraising living authors, and in lighter moments to play literary quiz games which often bring to light hidden talent and obscure but interesting facts. The Club funds are directed towards a collection of outstanding current books which is turned over to the Browsing Room at the end of the year, with an eye towards developing a good contemporary library.





Lewis, Hester, Beuttell, Dowling, Noyes, V., Bagley, Davis, N., Bundy.
 Adams, S. L., Hudson, Rushing, Blount, Gaffney, Wilson, F., Mitchell, I., Taylor, N., Myers, D., Esler.
Additional members: Baker, Boericke, Brightbill, Case, Coleman, Cunningham, Darby, Morrissett, Myers,
 J., Shomaker, Parker, Peniston, Pickard, Preston, B. B., Rodgers, Sanderson, Shaw, Faulconer, Foss,
 Fraser, Gage, Groves, Hazard, Hill, Hodges, Ladd, Lindsay, McNeill, Malone, Marr, Maury, Snively,
 Tanner, Tift, Waterman, Wheat, Whitaker, Williams, E. S., Wilkins.

Classical Club



President, MARIE GAFFNEY
Vice-President, FRANCES WILSON
Treasurer, DOROTHY MYERS
Secretary, NAN TAYLOR
Program Chairman, ANNA BITTING WHITAKER

A Roman coin, a Greek story, an archeological discovery; all these links with the past further the interests of the members of this club, whose aim is to study the classical subjects and objects. To amuse, Miss Sanford gave a spook party; to help, the club sponsored a sale for Near East relief; and to learn, lectures are attended and the Library collection of coins increased.



Cunningham, Marill, Brooks, Vongehr, Clark, Hauseman, Hodges, Malone, Sanderson, Mitchell, A.,
Watson, Parker, Lerner, Holman.

Additional members: King, McNeill, Ladd, Braden, Grymes, Morrison, Oberkirch, Wheat, Kinne, D.,
Preston, B., Lloyd.

The Music Club

President, MARGARET CUNNINGHAM
Vice-President, MARY WHEAT
Secretary, GERTRUDE MARILL
Treasurer, HELEN WATSON

Stage fright is something almost every performer knows well. In the informal atmosphere of the Music Club, one finds an effective means to become accustomed to playing before an audience and to acquire more poise for recitals. The Club is quite small and each member feels her responsibility to contribute something to the group; those who do not play or sing give interesting talks. The limited size also helps to develop a deeper insight into the study of music, its technique and appreciation.



The Tripos Club

President, MARGARET CRAIGHILL

Secretary-Treasurer, WILMA ZEISLER



Those for whom physics and math hold a fascination are brought together by the Tripos Club. Scientific in nature, it sponsors trips to nearby places of scientific interest, such as the Charlottesville Observatory. Attempting to correlate science with present day problems, visiting scientists lecture at the meetings on Chemistry, Math, and Physics.

Somervell, M., King, Esler, Alling, Zeisler, Lembeck, Jameson.

Cantey, Gilmer, Huner, Hutchings, Norton.

Additional members: Barnes, Craighill, Noyes.



Il Crocchio Italiano

*President, ANGELA CARDAMONE
Vice-President, BARBARA HOLMAN
Secretary, JOANNE OBERKIRCH*

The Italian club has as its members a swell group of students who are especially interested in all things Italian. The meetings are usually informal discussions of different phases of Italian culture and its contributions to mankind. Among its numerous activities is a benefit bridge-supper to which the club annually invites everyone on campus.



*Beasley, Moore, L., Hauseman, Cardemone, Holman, Key, Snow.
Additional members: Oberkirch, Bagby, Meek.*





F. M. or L.



CAMPUS CUT-OUTS

Ham 'n' eggs, Mickey . . . Roddy gets the cold shoulder from Carl . . . She caters to the bookworms—Miss Ruby . . . "Good morning, Chris." "Good morning, Miss." . . . Conference of the Glamorous Grammer Guardians—Mrs. Watts and Pearl.

. and then June
Summer





... and then June



JUST ONE MONTH
MORE

The B. C. members and a few
aliens . . . Dedore and Ethel
with the newest in Easter corsages
. . . Beany believes in mixing
pleasure and pleasure . . . The
Greasy Grind . . . Sanctum Sanc-
torum—the Senior Parlor . . .
Two hayseeds go haywire . . .
“Look up here and see us. . . .”



JUST ONE MONTH MORE

They've gone out from their Alma Mater . . . From the Golden Stairs

. . . From the Senior Parlors . . . No more eight o'clock breakfasts . . .

No more room drawing . . . The last step singing led by James . . . The

May Queen is running . . . Unlimited cuts . . . Cigarettes in the Student

Government office . . . The Arcade Brigade . . . The empty place they

leave . . . Lantern Night . . . Graduation . . . Caps 'n' gowns packed

away.

EXAMINATIONS . . . GRADUATION . . . CONGRATULATIONS





Senior Class Officers: Mary E. White, Barbara Clark, Emory Hill, Marie Gaffney.





Doris Munn Albray



Allen Bagby

Senior Class

DORIS MUNN ALBRAY Maplewood, New Jersey

Psychology

Versatile, she has a true scientific interest in knee jerks, is athletic but not a muscle girl, adores the theatre, gives her all for P. & P. Efficient, "Do" plans on personnel work—but uses Shocking perfume, just in case! Always jolly, friendly, interested, she dislikes sulky people, always gets a kick out of life, announces funny tales with, "I thought I'd pop!"

ALLEN BAGBY Richmond, Virginia

French

Little pink pigs fascinate Allen, who likes, also, mountains, jade, chocolate cake at Ma's, the theatre. She plans to work for Federal Union, to keep on smoking Philip M. cigarettes, disliking okra, noise at the crack of dawn, shattering fingernails. She is amusing, versatile in conversation, lovely, would say to this, "Oh Foo!"

Social Committee, *Brambler* Staff, Briar Patch Staff, Funds Committee, Vice-President Camera Club, Paint and Patches, Psychology Club, Varsity Lacrosse, Class Prophecy, Chairman Christmas Bazaar.

Freshman Class Secretary, Sophomore House, President, Advisory Council, Board of Controls, Q. V., Paint and Patches, German Club, Italian Club, President French Club, Editor of Handbook, Y. W. C. A. Cabinet, Briar Patch Staff, Chung Mung, May Court.





FRANCES DUNN BALDWIN

Birmingham, Alabama

English

A gal with a swell figger, Frannie is noted for wonderful clothes, grooming, calm capability. Likes Yale, riding in air-planes, volunteer work, thinks doing all the things she hasn't done for four years will be simply perfect.

BETTY JANE BARTELT

Washington, D. C.

Art

She loathes smoky rooms, prefers the unusual like tea in the Botany lab. Planning on Art School, Betty is highly talented, always willing to use her brushes in a good cause, looks pixie-ish, makes flowers her hobby, deftly mixes tennis with her painting.

Tan Pht. Business Manager of Handbook, BMAE Pictn Photography, Editor, News Staff, Y. W. Cabinet, Chairman Board of Publications, Aunts and Asses, Tanz Zirkel, Dance Group, Choreography, Classical Club, English Club, Press Club, Social Committee, May Day Committee.

Studio Club President, Associate Chairman of May Day Decorations Committee.

Yale 1941

Frances Dunn Baldwin

Betty Jane Bartelt





Dorothy Maye Bennett



Elizabeth Washington Blount

Senior Class

DOROTHY MAYE BENNETT

Richmond, Virginia

History

You'll find Dottie breakfasting at the Inn, talking a mile a minute, gesticulating with knitting needles. She hates coffee, jitterbugging, painful necessity of writing letters, is known for her friendly "you-all," good looks, love of dancing, clothes, and happy disposition.

ELIZABETH WASHINGTON BLOUNT

Pensacola, Florida

Religion

She overflows with joie-de-vivre, would like to stay up all night, sleep all day, doesn't. Hates chemistry and sea food, wants to get married; smokes Camels—to steady her nerves—but adores announcing, "I'm going to have a *nic* fit." She hasn't yet.

International Relations Club, Social Committee, Funds Committee, Tanz Zirkel, Choreography, Head of Dancing, BRIAR PATCH Business Staff, May Court.

Classical Club.





BELAR PATCH, *Brambler*, International Relations Club, Camera Club.

Tanz Zirkel, Dance Group, *Years* '38-'39-'40, Associate Editor of *Years*, '40, Choreography, Treasurer of English Club, Chairman Advisory Council.

Glenns 1941

ANNE ELIZABETH BOROUGH

Ossining, New York

International Affairs

Sinking a long putt is her idea of heaven, but she'll settle for a full mail box every day. Likes the color red, camellias; irks her to be kept waiting; paradoxically hates hurry. Has a sympathetic soul, a shoulder to weep on, fascinating hair, earnest eyes, hatred of fuss.

LILLIAN CARRINGTON BREEDLOVE

Richmond, Virginia

English

Blue is her favorite color, May Day her favorite day. She writes lots of letters, hates to wait for answers, loathes bad weather. Pretty, peppy, popular, she amuses friends with her astonishing naivete, her "Give me a drag?", her Southern drawl, enchants with her dancing, her charm.

Anne Elizabeth Borough



Lillian Carrington Breedlove





Martha Jean Brooks



Elizabeth Clark Brown-Serman

Senior Class

MARTHA JEAN BROOKS Charlotte, North Carolina

Sociology

Petite, efficient, energetic, she puts in plugs for Doncaster dresses, is well-groomed, collects records, goes to Chapel Hill on week-ends. She plans to have a good time—or to get married—wonders if they mix—dislikes sloppy clothes, says, "Now a Doncaster—," never sits still if she can help it.

ELIZABETH CLARK BROWN-SERMAN Alexandria, Virginia

Psychology

"You cats have got to keep quiet!" shrieks Chee-Chee patiently every day, is kidded, stays patient. Adores camels, the critter kind, smokes Chesterfields, loves sailboats and sailing, plans to get a job, has twinkling humor, gift of the apt phrase, unusual beauty.

Student-Faculty Representative, Vice-President of Junior Class, Treasurer of Patch Box, German Club, Glee Club, Music Club, Sociology and Economics Club, Press Club, Funds Committee, Choreography, Secretary Y. W. C. A.

BRIAR PATCH, Executive Committee, Brambler, German Club, Psychology Club, Sweet Briar Representative to Amherst County Health Committee, Q. V., Chung Mung, Tau Phi, May Court.





Camera Club, L'Avant Garde, German Club, Paint and Patches, Tripes Club, Psychology Club, 1940 Briar Patch Staff, L'Alliance Française, May Court.

Italian Club, Spanish Club, Glee Club, Secretary-Treasurer '40, Paint and Patches, 1940 Briar Patch Staff, May Court.

Classics 1941

EVELYN ROBERTSON CANTEY

Columbia, South Carolina

Psychology

She's that little ash-blonde behind the great big camera, taking pictures hither and yon, so tiny you don't believe it, pretty, energetic. She's unsophisticated, in the nicer way, disapproves of affectation, anything ultra-modern, wants a photography career, is always known as Evie.

ANGELA BETTY CARDAMONE

New Hartford, New York

Romance Languages

"Gosh, I'm so excited!" shrieks Edge, always rushing somewhere, always ready for a Pall Mall, a joke, a friendly word. She puzzles at crosswords, looks smooth in white, steals scenes in P. and P. productions, loves to sing, laugh, take great long week-ends and come back still excited.

Evelyn Robertson Canthey



Angela Betty Cardamone





Frances McCarthy Chichester



Barbara Deane Clark

Senior Class

FRANCES MCCARTHY CHICHESTER

Fredericksburg, Virginia

English

Talkative, enthusiastic, intense, Bebo screams, "But the point is—," adores argument, intrigue, trivial, personal possessions. She writes superlatively, defends T. S. Eliot hotly, loathes intolerance, false modesty; likes to smash things, is vital and colorful, is always herself.

BARBARA DEANE CLARK

Evanston, Illinois

Sociology and Economics

Camellias suit her and Bobby loves 'em, hates gardenias. Is sweet, but never sticky, refreshing, wants to play for a few months, then work at merchandising or personnel jobs. Uses Lanvin perfume, dislikes Strauss waltzes, green suits for men—show her a ripe olive and she's yours.

Studio Club, English Club,
Brambler, Bundles for British
Committee,

Sociology and Economics
Club, Social Committee,
Music Club,





Carson House President, Tan Phi, Junior Class President, Sophomore Vice President, Choir, Glee Club, German Club, Psychology Club, Q. V.



Glee Club, Choir, Tanz Zirkel, Dance Group, Choreography, Spanish Club, Studio Club, Tripos Club.

JANE LEAH CLARK

University City, Missouri

Psychology

Janie stars at Barber Shop harmony, likes nice hands, sheep, Debussy, plans on personnel or secretarial work. She is always well groomed, kind, capable, but never officious, takes life calmly, has sudden warm humor. Dislikes mustaches, male or female, singing off key, baggy stockings; smokes Chesterfields. Likes kelly green, would say here, "Oh now you know!"

MARGARET FONTAINE CRAIGHILL

Washington, D. C.

Mathematics

People who are cheerful in the morning pain Craigie, but she is usually gay herself, is noted for quick repartee, witty comebacks, standard saying: "It's pretty, but is it art?" She sings, dances, declares she is passionately fond of food but hates milk, wants to be a statistician.

Seniors 1941

Jane Leah Clark



Margaret Fontaine Craighill





Marion Dailey



Eleanor Jane Damgard

Senior Class

MARION DAILEY

Paris, Kentucky

English

It's Lup, it's love, it's wedding bells for Marion, and no wonder she groans at the draft! She wears blue, she wears orchids, likes detective stories, bridge, riding in speed boats, Begonia perfume, is known for her beauty, daintiness, her giggle.

ELEANOR JANE DAMGARD

Ottawa, Illinois

French

Ellie hates cold weather and people who leave doors open, plans to get married, says her outstanding characteristic is singleness of purpose, has a delightful chuckle, acid humor, likes blue, Farmville, "Mais oui." Is famed for knitting, chatter, and incessant bridge playing.

Glee Club, Spanish Club,
English Club, Vexes, May
Day Committee,

Aints and Asses, Tanz Zir-
kel, The Spanish Club, Or-
ientation Committee, Le
Cercle Francais.





German Club, Italian Club, Dance Group, May Court, Chairman of Social Committee, Orientation Committee.

Paint and Patches, Chung Mung, Treasurer of Y. W. C. A., International Relations Club, Sociology and Economics Club.

CHARLOTTE WEST DAVENPORT

Pittsfield, Massachusetts

Religion

Find her in the Student Government office playing bridge, laughing, crying, "That's too awful!" Charlie is known for gamine red curls, vivacity, love of dancing, charm and great friendliness. Poor posture and "tiger" grins are her pet hate; she likes—perfume, good manners; wants—to travel.

JUDITH AMENT DAVIDSON

Ann Arbor, Michigan

Sociology and Economics

She's quiet, forceful, sincere, knows all regarding the Navy, likes blue, of course, plans to work. Judy swears by, "My Lord and Taylor," thinks that Victorian architecture is ghastly, likes to knit, to see snow on trees, and dogs, all kinds, all sorts.

Class 1941

Charlotte West Davenport



Judith Ament Davidson





Shirley Anne Devine



Joan DeVore

Senior Class

SHIRLEY ANNE DEVINE

Eric, Pennsylvania

History

Nights before quizzes cause Shirl to frown. She plans to throw routine life overboard, rejoice in leisure, but she'll miss Chung Mung parties. Will keep her famous hair ribbons, fondness for pastel colors, distaste for bananas, contagious laugh, saying: "Oh, really you should have seen . . ." without ever having time to finish.

JOAN DEVORE

Cincinnati, Ohio

Sociology and Economics

"Oh, Death!" moans Dedore at the idea of getting a job, wishes she could keep on collecting records, trotting to Michigan, deflating goons with her deft sarcasm. She hates onions, jitter-bugging, conceited people; adores making people laugh—if not explodes into laughter herself.

May Court, Spanish Club, *Yeas* Staff, Aunts and As-ses, Chung Mung, Y. W. C. A. Cabinet, Advisory Comm-ell, Head of Orientation.

Paint and Patches, Choir, Glee Club, Chung Mung, Tau Phi, *Yeas* Staff, Busi-ness Manager of *Yeas*, Orientation Committee, Treasurer of A. A.





May Court, Chung Mong,
Tau Phi, English Club,
Brambler, Orientation Com-
mittee, *Acers* Staff, Editor
1940 BRIAR PATCH, Presi-
dent Paint and Patches.

Freshman Class Treasurer,
Business Manager of 1940
BRIAR PATCH, Q. V., Tau
Phi, President of Y. W. C.
A., Orientation Committee,
Advisory Council.

ANNE WALDEN DEWEY

Dallas, Texas

English

Dramactress Anne could never be called Annie, says, "Call me Anne." Is known by all as Dewey, has fascinating looks, maze of talent, quick sense of humor. She's frail, vital, a skier, hates people who try to be funny, uses Woodbury for that natural look, wants to do things in the world, via theatre, flying, writing, and probably will.

MARY ELIZABETH DOUCETT

Scarsdale, New York

Sociology and Economics

She's almost forgotten her first name, answers to surname shrieked in loud voice, never loses temper, and detests those that do, is neat, efficient. Important events see her camera in hand, demanding, "What's coming off here?" She uses Chanel No. 5, smokes Camels, is breezy, friendly, plans on Occupational Therapy.

Annals 1941

Anne Walden Dewey

Mary Elizabeth Doucett





Patricia Ann Dowling



Sarah Bevard Esler

Senior Class

PATRICIA ANN DOWLING

New Hartford, New York

Classical Civilization

Pi's a whiz, a wit, a wow, expertly juggles Greek and serious thinking with clowning, looks up from knitting to say, "I'm going to be sick," likes the color heliotrope and Camels. She dislikes heretics and P. & P., plans on "Marriage and death—death anyhow," grins broadly if she startles anyone.

SARAH BEVARD ESLER

Tarentum, Pennsylvania

Sociology and Economics

Tweedy tweeds and Camel cigarettes are her idea of good matchmates, or cheese to be nibbled while a torrid magazine is read. Diminutive, fragile, Sally is laughter-loving; plans to go on with school, study retailing, will be thrilled to give up term papers, getting up for first periods.

Aints and Asses, Classical Club, Fire Chief, Tau Phi, Social Committee, Orientation Committee.

German Club, Camera Club, Sociology and Economics Club, Tripes Club, Classical Club.





Social Committee 1940-1941.



Classical Club, Alliance Française, Sociology and Economics Club, Head of Tennis, Head of Clifford School, Y. W. C. A. Cabinet, Orientation Committee, Church Committee, Aims and Asses, Tau Phi, Varsity Staff.

KATHERINE ESTES

Fort Meade, South Dakota

History

To play, hey-hey, or words to that effect, denote Kitty's plans for the near future. She likes to save things, keeps a scrapbook, rationalizes herself out of difficulties, likes South Dakota, "Night Flight" perfume. Her nerves are wracked by chewing gum, yelling and women's conventions; she soothes them herself at the same time, with chocolate ice cream.

EUNICE DE BARD FOSS

Savannah, Georgia

Sociology and Religion

"Oh my dear!" says Eunie in her husky Savannah drawl as she dilates on the horrors of Scotch woodcock, Southern trains, or mixed plaids, things she most abhors. Otherwise likes practically everything; tennis, naturally; people; Savannah; and social service work, which she plans to do in future; will do with usual vigor, genuineness, enthusiasm.

Connors 1941

Katherine Estes



Eunice Foss





Lillian Stratton Fowlkes



Eleanor Constance Frost

Senior Class

LILLIAN STRATTON FOWLKES

Birmingham, Alabama

Sociology and Economics

She has a long, fluffy, glamour bob, big eyes, dimples, and a man named Tyler. She wears baby blue, likes kittens, cokes, Hampden-Sydney, plans on travel after school. A prom-trotter, she's always dated up, is usually laughing, often orchidaceous, dislikes rainy days, insincere people.

Sociology and Economics
Club, Sweet Briar News,
German Club, May Court.

German Club, Glee Club,
International Relations
Club, Varsity Hockey, Studio Club.

ELEANOR CONSTANCE FROST

Greenwich, Connecticut

International Affairs

Languid, dreamy-eyed Frosty has blond hair, a pale face, antipathy towards people who are prejudiced or who lack humor; a love of music, the sea, Bohemians, or anyone with a zest for life. She likes sailing, dislikes possessions, wants to enter Foreign Service when she leaves Sweet Briar.





Classical Club, President '40-'41, Sociology and Economics Club, Social Committee, Treasurer of Class '40-'41, May Court.

Aunts and Assos, Orientation Committee, May Court.

MARIE ADELE GAFFNEY

Binghamton, New York

Religion

When that phone rings it's usually for genial easy-going Gaff. Sophisticated looking, Gaff doesn't like caviar, or black lipstick, or Xavier Cugat, likes coral color with her lovely skin, says "Great Gussie!" at any appropriate time, smokes Philip Morris, wants to travel, at least do lots of horseback riding.

ANNE McDOWELL GAYLE

Portsmouth, Virginia

History

"I just don't know," says she helplessly in regard to the future, still loves week-ends away from college best. She's known for an inordinate love of hamburgers, the scrapbooks she keeps, distaste for hospitals, French, trick of announcing, "I'm bored," and demanding color in life, getting it.

Genius 1941

Marie Adele Gaffney

Anne McDowell Gayle





Decca Singleton Gilmer



Ethel Gurney

Senior Class

DECCA SINGLETON GILMER

Charlottesville, Virginia

Chemistry

She looks slick on a horse, in tweeds, in favorite color green, wants to become a laboratory technician. She likes naps before dinner, steak *for* dinner, riding and hunting. Friendly, Decca has a direct gaze, calm manner, dislikes smoky rooms, dark, dark, nail polish, occasionally emits a rare, infectious giggle.

ETHEL GURNEY

Garden City, New York

History

Butch likes Sunday, pussy cats, chocolate drops. She's cute, peppy, athletic; hates not to know what's going on, to get up for breakfast, to have a room-mate get box of candy (she *will* eat it!) She's hilariously funny, plays Double Solitaire madly, smokes "Chesty Fields," plans to, "Go home. Yippee!"

Riding Leader, Paint and Patches, Head of Lights, President of Tripos Club, Treasurer of Biology Club.

Varsity Hockey, Co-Head of Hockey, Sociology and Economics Club, Vice-President of A. A., Aunts and Asses, President of Chung Mong, Tau Phi, Beta Beta Beta Staff, Vice Staff, Assistant Head of Orientation.





CYNTHIA HARRISON

Hingham, Massachusetts

History

The essence of *smooth*, she wears fascinating clothes, likes gray and scarlet with her fair hair, adores traveling, sun-bathing, perfume, Liberty scarves. Any bell—(except the telephone)—is objectionable to Cyn, who also hates men's green suits, empty mail boxes, likes to moan, "Where do we go from here?" *Hopes* to go to Boston, get job, apartment on Beacon Hill.

LOUISE RAYMOND HATHAWAY

Williamsport, Pennsylvania

English

Fastidious, cynical, she's clever with pen and apt sayings, employs biting darts of humor, has sense of justice, injustice. She writes analytical, detailed stories, has a faculty of living life to the fullest, likes music, rain, perfumes, collecting books and records. A swing fan, she plans, she says, "A selfish search for happiness."

Vice-President Freshman Class, President Sophomore Class, Junior Year in France, Q. V., Tau Phi, Social Committee, Inn Committee, Vice-President French Club, International Relations Club, Italian Club, Aints and Asses, Chairman of "Mid-Winters," Advisory Council, Ally of Glamorous Grammar Club, Library Assistant, May Court.

Glee Club, English Club, Studio Club, German Club, May Court.

Class of 1941

Cynthia Harrison

Louise Raymond Hathaway





Sarah Ruth Hemphill



Emory Hill

Senior Class

SARAH RUTH HEMPHILL

Birmingham, Alabama

Art

She's a Dixie Belle and no mistake, loves parties, good times, flirting, Chanel No. 5, dreads to get up at the crack of dawn. "Tell me what I'm dying to hear," says Ruthie, and it's usually something "right nice." She golfs, likes sweaters and skirts, Camels, wants to enjoy life after college, have a little work, a lot of play.

EMORY HILL

Annapolis, Maryland

English

"Gee, don't it awful?" gasps Emory, but she's usually all in fun, has wide range of pleasures in life, few dislikes beyond unfriendly people, exams. Remarkably talented in dancing, she has fine carriage, peach-down complexion, finds delight in "Stardust," open fires, and first and always, the Navy!

Friends of Art.

Classical Club, Tanz Zirkel, Head of Dance Group, Choreography, Head of English Club, Varsity Staff, Social Committee, Secretary of Senior Class.





Paint and Patches, German Club, News, Camera Club, L'Alliance Française, Secretary-Treasurer L'Avant Garde.

Glee Club, Spanish Club, Music Club, Italian Club, Choir, Dance Group, Vice-President Italian Club, Secretary-Treasurer Spanish Club.

JULIA JOYNES HOEBER

South Dartmouth, Massachusetts

French

Judy's a relaxing person to be with, has an easy laugh, tells great tales, has diversity of interests. She doesn't like men's green hats, jitterbugs, day coaches, but approves "Woodhue," the *New Yorker*, beer picnics in the spring-time. She dances, bridges, plays squash, says, "Oh, now—really!" when embarrassed, blushes.

BARBARA HOLMAN

Wellesley, Massachusetts

Romance Languages

She likes Chanel No. 5, knitting, breakfast at the Inn, Philip Morris; dares to be different in loathing crossword puzzles, straight hair. Good-natured, interested, sympathetic, she'd like to act as an interpreter-secretary, if she must work, would rather just wear evening clothes, take life easy.

Younis 1941

Julia Joynes Hoerber

Barbara Holman





Elizabeth Herndon Hudson



Doris Marylin Huner

Senior Class

ELIZABETH HERNDON HUDSON

Jacksonville, Illinois

English

A snowy night, crowd of congenial friends, lovely music—paradise for Libba! She likes yellow, frowns on narrow-mindedness, loathes turnip-greens, is highly talented, plans to keep on with music studies, to go on winning friends, to continue being steady, thoughtful, gentle.

DORIS MARYLIN HUNER

Brooklyn, N. Y.

Chemistry

"Horray Dodgers!" hoorays this fan. She worships baseball, sailing, music; dislikes Manhattan cocktails, too-dark nail polish, repetition. Katie Gibbs is what she plans on, then secretarial work, careering; but she won't give up knitting, record collecting, adding to postcards from *tout le monde*, daydreaming.

Glee Club '39-'41, Choir '39-'41, Choir Leader '40-'41, Classical Club '39-'41, French Club '39-'41, English Club '40-'41.

Tripes Club, Library Committee, Secretary of House Council.





International Relations Club '38-'41, English Club '39-'41, Altar Committee '39-'41, Briar Patch Staff '39, Italian Club '40, Brouder Staff '40, Brouder Editor '41, Secretary, Treasurer, Board of Publications '41, Advisory Council '41.

Sociology and Economics Club, L'Alliance Française.

Class of 1941

MARTHA SALISBURY INGLES

Oceanport, New Jersey

English

She leads a cozy, warm, colorful life, loves pastels, yellow roses, dusty pink, gay china, strange old book shops. Prosaic arithmetic, busses to Lynchburg, February, are her horrors. She's petite, dainty, talented, has lovely fair hair, blue eyes, wears Liberty scarves, talks about poetry, West Point, the Army.

BETTY NELL IRVINE

New Rochelle, New York

French

"Let's do something exciting!" exclaims Betty, with a catchy laugh. She plans to get out and travel, have fun, *live*. She thinks in exclamation marks, hates monotony, "smoothies," cynicism, loves champagne, open fires, a little day dreaming, is ever-enthusiastic, well groomed, dynamic.

Martha Salisbury Ingles



Betty Nell Irvine





Mary Patterson James



Elizabeth Tayloe Lancaster

Senior Class

MARY PATTERSON JAMES

Charlotte, North Carolina

International Relations

Take a college, any college, Mary's already taken it by storm. A former Glamour Grammer Gal, she has a striking face, straight fair hair, searching eyes, a mad love for Mint Juleps. Don't call her Jimmy. Schubert's alley is her alley too, a marvelous throaty voice, envy-breeding clothes, real dramatic gift, apt wit. Will get out of school and live!

ELIZABETH TAYLOE LANCASTER

Sweet Briar, Virginia

Biology

Libby believes that marriage is enough of a career for one woman, until she starts careering will go on loving her slick reefer coats, bracelets, scrapbooks. She doesn't smoke, dislikes Manhattans, is genuine, hates waiting around, says, "Come on now," softens it with her lazy Southern drawl.

House President, Vice-President Student Government, Paint and Patches, Tau Phi, Choir, Q. V., F. M. or L., Briar Patch Staff '40, International Relations Club.

Biology Club President, Lake Council, Varsity Staff.





Tau Phi Epsilon, Phi Kappa Phi, English Club, French Club, Camera Club, Choir, Glee Club, Chairman Student Funds Committee, Advisory Council.



Camera Club, Tripos Club, Biology Club, German Club, Head of Hockey, Varsity Lacrosse, Varsity Basketball, Varsity Hockey, Lake Council.

LOUISE DALTON KIRK

Lexington, Kentucky

English

"Please won't you contribute . . ." hisses ever-present Kirk, in the shower, in exams, in Commons, never gets obnoxious, invariably collects. She's energetic, generous, extremely capable, gifted with humor, a nice laugh, likes driving trotting horses. June will see her a bride, soon she can start murmuring, "Look, I need some money—!"

LOUISE LEMBECK

Summit, New Jersey

Chemistry

Lou's a good sport in more ways than one, can do practically anything athletic, wins or loses with a grin, a gay chuckle. She likes flowers, all kinds, and Old-fashioned made with Scotch; hobbies with knitting and photography; plans to travel, then take a secretarial course, then a job—and then—she just grins and chuckles.

Giornis 1941

Louise Dalton Kirk



Louise Lembeck





Jane Bell Loveland



Anita Gertrude Loving

49/0

#60
Senior bl

JANE BELL LOVELAND

Montclair, New Jersey

International Affairs

Gee Whiz. Janie, where'dja get them eyes? Long-lashed blue orbs are her claim to beauty; claims to fame are many. She's efficient, generous, capable, and a little Big Gal on Campus. Perfectly groomed always, assured, cool, known as "The Ed"; she prefers Plymouths, the South; hates to talk to anyone before breakfast; plans just to sit and do nothing.

ANITA GERTRUDE LOVING

Richmond, Virginia

Sociology and Economics

Good-natured Nita loves children, wants to do social work or teach kindergarten, gets irked only when slapped on the back, then usually groans, "Oh goodness," seethes silently, then laughs. She likes moonlight sailboat rides, horseback riding, Phillip Morris smokes, ripe olives, is noted for her lion act, her jollity, friendliness.

German Club, Editor News, Advisory Council, Tau Phi, Board of Publications, International Relations Club, Vice-President Press Club,

President Chung Mung, Studio Club, Head of Lake, Paint and Patches, Choir, Y. W. C. A. Cabinet, Glee Club, Sociology and Economics Club, Church and Chapel Committee,





Freshman Class President,
Q. V. House President,
Studio Club, Treasurer Student
Government, German
Club, Manson Memorial
Scholarship, Tau Phi, Sec-
retary Student Govern-
ment.

Paint and Patches, Q. V.
Tau Phi, Chair, Glee Club,
Junior House President,
International Relations
Club, Music Club, Dance
Group, President Student
Government.

HELEN ANNE LITTLETON

Cynwyd, Pennsylvania

Art

Always kind, always considerate is H. A. She dabbles in water colors, likes music, odd and unusual earrings, red. She'll marry Jack soon, will go on winning friends, playing bridge, doing good work, being ready with a shoulder to weep on, a sympathetic word, an extra Kleenex.

LUCY RUTH LLOYD

Downingtown, Pennsylvania

International Affairs

She's serious without taking things too seriously, laughs a lot, likes wood smoke and open fires (preferably not combined), likes classical music, walks and talks. As Student Government President she has been firm but understanding, capable, sympathetic, infinitely patient. She dislikes insincerity, "open doors," untidiness; plans on Government work, keeping on with her hobby—"Really!" she says—of farming.

Class of 1941

Helen Anne Littleton



Lucy Ruth Lloyd





Alice Eaton McBee



Betty Joe McNarney

Senior Class

ALICE EATON MCBEE

Kent, Connecticut

History

She dislikes people who check books out of the libe at ten of ten, noise, Propaganda. She's fond of dogs, lilacs; adores reading the funny papers, experimenting with cooking; plans on getting a job, or, as she would say, "a reasonable facsimile thereof."

BETTY JOE McNARNEY

Washington, D. C.

Sociology and Economics

She has a piquant face, seemingly endless assortment of sweaters, passion for oysters. B. J. loathes galoshes, turnips, the you-know-which railroad; plays bridge constantly, smokes Chesterfields. She always seems to be waiting for "the" letter, waves it merrily when it comes, plans on Katie Gibbs next year.

Head of Archery, *Brambler* Staff, Sociology and Economics Club.

BRIAR PATCH Staff, *Brambler* Staff, *Yours* Staff, Library Committee Chairman, Sociology and Economics Club Secretary, German Club, Aints and Asses.





Secretary Music Club, Honorary Member International Relations Club, Psychology Club, German Club.

Varsity Staff, Aides and Asses, Y. W. C. A. Cabinet, Social Committee, English Club, German Club, Orientation Committee.

GERTRUDE SOPHIE MARILL

New York City, New York

Psychology

Gertrude is popular, adaptable, capable, gregarious. She thinks American food is the best yet, likes music, skiing, collecting autographs. She intends to do graduate work in Child Psychology or get a job, objects to business life. Blue is her favorite color; she tells tall tales, has a merry laugh, a delightful Viennese accent.

ALPINE MARTIN

Norfolk, Virginia

English

Piney's "teense," she's flitty, she has elfin freckles, a cute giggle, is famed for, "Doncha wanna buy some flaws?" Says she hates people who coo, "But I bet you're smart in school!", likes the sea, dancing, knitting, intends to leave school and loaf, retiring, she puts it, from active service.

Class of 1941

Gertrude Sophie Marill

Alpine Martin





Joan Meacham



Joan Myers

Senior Class

JOAN MEACHAM Garden City, New York

French

She's always composed and unruffled, dislikes smugness, squelches such people with extraordinary, caustic wit, likes dancing and parties, swimming, felines (animals), *The New Yorker*. She intends to teach French, to continue bridge playing, knitting, hobby of photography, fitting dates into rare spare minutes.

JOAN MYERS Bronxville, New York

History

The belle of many balls is Joan with her rich dark coloring, her "Come on, let's go!" enthusiasm, bubbling vitality. She pins flowers in her hair, likes telegrams, exotic jewelry, sailing; intends to do something with her artistic talent, will go to Yale Art School, study sculpture.

Aunts and Asses, French Club, German Club, Camera Club, Choreography.

May Court, Friends of Art Committee, Lake Council, Basketball Manager, Camera Club, Press Club, Spanish Club, Studio Club, Sociology and Economics Club.





German Club '37-'41, Treasurer German Club '40-'41, English Club.

Sociology and Economics Club, Y. W. C. A. Cabinet, Aints and Assos., Dance Group, Tanz Zirkel, German Club, Treasurer May Day Funds.

JEAN CAROLYN NEHRING

Crestwood, New York

English

Blonde, English major, she adores New York, in general and in particular, is refreshingly steady, has directness, a rare, lovely smile, wants to career in relaxation. She enjoys mail on Sunday, mail any time, writing poetry. Under the calmness there is a depth of understanding, dry humor, idealism.

BARBARA NEVENS

Grosse Pointe, Michigan

Sociology and Economics

She expects to be married, hates to be kept waiting, knits, smokes Chesterfields, waits. Chanel No. 5 is her standby. She adores movies, dislikes vegetables, relies on peanut butter instead; says a bright "I'm fine" to friends' amusement, has lovely curly dark hair, a bandbox appearance.

Classics 1941

Jean Carolyn Nehring

Barbara Nevens





Mary Henri Fulton Norman



Emmie Lou Phillips

Senior Class

MARY HENRI FULTON NORMAN

Louisville, Kentucky

English

Dancing in Commons, playing the piano, singing her own songs with a husky Blues voice—who could it be but Henny! She alone could shriek, "None of your business Nosey!" without offending, is fiery, tempestuous, intelligent, very understanding, witty. She plans on a job, can write, sing, compose, might mix in a husband with career.

EMMIE LOU PHILLIPS

Newport News, Virginia

Religion and Social Problems

Constantly she drawls, "How do you spell it?", dislikes affected Southern drawls, loves Southern wisteria, Southern negroes' voices, waltzes. Know her by her goofy sandals, her distaste for sauerkraut, dill pickles, Carmen Miranda, her intention of doing social service work.

Aints and Asses, Glamorous Grammer, Senior Show, Make-up, News, German Club, Bundles for Britain.

Sociology and Economics Club, Aints and Asses, Dean's List.





Classical Club, Italian Club, Treasurer Press Club, Junior Floor Committee, News Staff, Social Committee, International Relations Club, Aints and Asses, F. M. or L., Ally of Glamorous Grammer Group.

German Club, Classical Club.

MARGARET ANN PICKARD

Lookout Mountain, Tennessee

History

Chatter, chatter, it's just Pick prattling merrily about that wonderful trip of hers, a different journey each time, all unusual, fascinating. She has utterly trillions of clothes, adores tweeds, collects charm bracelets, likes food, sunbathing, is gay, friendly, popular, intends to do anything but study.

EDNA SHOMAKER PACKARD

Brooklyn, New York

Latin

Home-making is what she plans for, finds it hard to keep mind on work, is a night-owl, loves to sleep in daytime, knit, square dance, eat candy. She likes royal blue, hates intolerant, sarcastic people, hot weather, says, "Well, I don't know," before coming out with brilliant solution to any problem.

Classics 1941

Margaret Ann Pickard



Edna Shomaker Packard





Mary Negley Scully



Laetitia Seibels

Senior Class

MARY NEGLEY SCULLY

Winchester, Virginia

Biology

She has a doll-like face, a great capacity for hard work, efficient manner, a generous nature. Scully adores trips, playing bridge, sleeping, says "What?" when spoken to, will be a laboratory technician. She dislikes breakfast, seeing Seniors' caps askew, wears hers pertly on her lovely, short hair.

LAETITIA SEIBELS

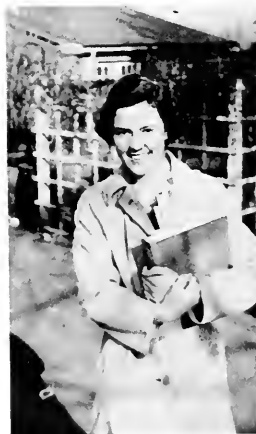
Birmingham, Alabama

Art

The May Queen is coming, and it's languid, willowy Tish, with the hyacinth-blue eyes, slow, soft accent, unassuming charm. She objects to unpleasant voices, over-meticulousness, says, "Oh, cow!" when annoyed, likes poetry, music, art, plans to do voluntary social work, or go to art school.

Class Secretary '39-'40, Lake Council '38-'41, Business Manager *Brambler* '40-'41, Paint and Patches '39-'41, Head of Costumes, News Staff, Secretary International Relations Club, '40-'41, Biology Club, Treasurer German Club '39-'40, Brian Patch.

President Studio Club, Choreography, Vice-President Y.W.C.A., Aints and Asses, Chung Mung, May Day Committee, May Queen.





Classical Club, Varsity Lacrosse, Varsity Basketball, Aints and Asses, Sociology and Economics Club, Press Club, Glamorous Grammar Club, Secretary Athletic Association, Chung Mung, President Athletic Association, Advisory Council.

Glee Club, German Club, Biology Club, Tripos Club, Cabin Leader, Canoeing in Lake Day.

SHIRLEY DANDRIDGE SHAW

Swarthmore, Pennsylvania

Sociology and Economics

She whistles cheerfully as she walks, waves to all her friends, loves people, plaids, the new boathouse, always manages to look crisp, fresh, gay. Forthright, sincere herself, Shirts doesn't like limp handshakes, superficial people, is friendly to everyone, kind, plans only to relax after graduation.

MARY ANNE SOMERVELL

Welcome, Maryland

Chemistry

She'll make you welcome in Welcome, likes blood-and-thunder novels, Science, arguing. Once she lived in Turkey, relates intriguing tales about it. She collects daggers, also more prosaically, matchbook covers, dislikes hen parties, cliques, plans on agricultural school or a chemistry job.

Classics 1941

Shirley Dandridge Shaw

Mary Anne Somervell





Patricia Corwin Sorenson



Margaret Alexander Tomlin

Senior Class

PATRICIA CORWIN SORENSON

Terrace Park, Ohio

Biology

Pat adores good-looking clothes, sports, singing. Hates singing off-key, pities unhappy people, is always beaming herself, friendly, famous for her "idiot's" jokes, her wit, her screaming, "There goes the bell!", leaping up, sitting down again, going off into convulsive shrieks.

Biology Club, German Club, Tripos Club, Head of Basketball, Chung Mung, Brambler, Glee Club, Choir,

Chung Mung, Sociology and Economics Club, Camera Club, F. M. or L. Funds Committee, May Court, Treasurer Patch Box.

MARGARET ALEXANDER TOMLIN

Cincinnati, Ohio

Sociology and Economics

Sophisticated with her poise, her beautiful hair, her clothes, Peg wears "Indiscret" perfume, likes to play tennis, bridge, take pictures. She hates to get out of bed, loathes long fingernails, is reticent, lovable, conscientious, murmurs, "While you're on your feet, would you . . .", gets forgiven, plans to do social case work.





Paint and Patches, German Club, Sociology and Economics Club, International Relations Club, Tanz Zirkel, Chapel Choir, Friends of Art Secretary.

Sociology and Economics Club, German Club.

BETSY TOWER

Brookline, Massachusetts

Art

"Thank you, deah heart," says Betsy in her fascinating accent, is amusingly absent minded, earnest, steady. She means to go to all the plays and operas, ski in Sun Valley, get a car, a dog, take a pack trip in British Columbia, fish, return—breathless no doubt—be a "typical Bostonian," read, listen to records.

WINIFRED MARSHALL VASS

Raleigh, North Carolina

Sociology and Economics

She's a Tarheel with a sense of humor, freckles that she loathes, habit of saying, "Is it fattening?" She likes hats to match suits, adores arranging flowers, may go to secretarial school. Calm, even-tempered, she dislikes jazzed classics, rhinestone clips, is called Winnie.

Gowns 1941

Betsy Tower



Winifred Marshall Vass





Edith May Vongehr



Frances Lancaster Watkins

Senior Class

EDITH MAY VONGEHR

Hankow, China

Music

She's always doing something, never a dull moment when Edie's around, talking about China, shrieking, "Oh dear, I've got to go to the Music Building!" She collects books, admires Chiang-Kai-Shek, likes chocolate ice cream, any kind of music but swing. Intends to "loaf for at least a year."

FRANCES LANCASTER WATKINS

Darien, Connecticut

Drama

Wattie is constantly tearing somewhere, tearing her hair, always friendly, interested, interesting. She has copper hair, a great love of horses, Texas, a great abhorrence for carrots, rude people. She acts, writes, wears slacks, plans to go to Yale Drama School, to a ranch in Texas, can't decide.

Spanish Club, Art, Paint and Patches, English Club,

Paint and Patches, Year Staff, Press Club, Spanish Club, English Club,





English Club, Music Club,
Treasurer Music Club,
Camera Club, Braumbler,
Friends of Art.



Classical Club.

HELEN CHRISTINE WATSON Rochester, New York

English

"Who wants to go to town?" she queries, always finds someone. She's petite, generous to a fault, vivacious, collects odd and unusual pins. She loathes affectations, black-eyed peas, chipped nail polish, is not sure about "after S. B. C." activities. Smokes Phillip M. cigs, collects records, wears blue beautifully, has fun.

ANNA BITTING WHITAKER Winston-Salem, North Carolina

Greek and Latin

"Let me tell ya," says this gal, looking up from her crossword puzzle, will tell you how she's irked by cheerful people in the morning, by Reform speeches, by authority. She likes red, Camels, food, Chanel No. 5, adores week-ends, anywhere but S. B. C., plans to take a business course, play.

Classics 1941

Helen Christine Watson

Anna Bitting Whitaker





Dorothy Floyd White



Marianne Harvey White

Senior Class

DOROTHY FLOYD WHITE

Bronxville, New York

History and Government

Dottie always looks steady, loves purple, shades of purple, lots and lots of clothes. She is terrified of mice, says, "Oh Gad!", dislikes olives, pretense. Acting is her hobby, she loves Strauss waltzes, looks forward to summer. She has pretty hair, an engaging manner, is companionable, good-natured, friendly.

Sociology and Economics
Club, Press Club.

Vars Staff, Spanish Club,
Advisory Council, Cercle
Francaix, Studio Club,
President Spanish Club.

MARIANNE HARVEY WHITE

Oil City, Pennsylvania

French

She's the epitome of neatness, is conscientious, serious, loves dancing, bridge, most of all, doing nothing. Loud voices, budgets, purple lipstick pain her aesthetic sense. Indefinite as to plans, she'll go on being efficient, capable, getting those innumerable corsages from innumerable people.





Advisory Council, Orientation Committee, Hockey, Q. V., Treasurer Junior Class, Church Committee, Tau Phi, Senior Class President, Sociology and Economics Club, BRUAR PATCH.

Classical Club, Studio Club, Varsity Staff, Psychology Club, Choreography, Chairman May Day Committee.

MARY ERSKINE WHITE

Ardmore, Pennsylvania

Sociology and Economics

Ah, that Innish feeling at ten, three, and nine! thinks Erk blissfully. She's pretty, very natural, cheerful, likes pussy cats, springtime, bridge, thinks getting up for first period is insulting. Neat, she hates sloppiness, likes Chesterfields, shrieks "Ethel!" frequently in horrified tones.

FRANCES GORDON WILSON

Richmond, Virginia

Psychology

A wonderful dancer, a versatile personality, Frannie considers graduate school, writes unusual poetry, likes posters, music, writing, dancing. She's intense, vital, blue-eyed, dislikes curiosity, confusion, pedantry, has an "artistic temperament," is still fascinating, unaffected.

Classics 1941

Mary Erskine White

Frances Gordon Wilson





Margaret Stuart Wilson



Mary Kingsbury Worthington

Senior Class

MARGARET STUART WILSON

Texarkana, Arkansas

English

Meg's evolved her own way of saying yes, says "Yayuss," especially to U. Va. or Annapolis, where she wins with her brown eyes, dimples, gets favorite gardenias. She knits, bridges, plans to be a teacher, has distinctive gay-red-rim specs, often bursts forth with, "I say to myself frequently."

MARY KINGSBURY WORTHINGTON

Washington, D. C.

History

Mimi has a hundred swains, is a real slickeroo, loves sables, Virginia Beach, shrieking, "Gadzooks!" Piquant, she has lovely hair, fabulous clothes, long scarlet fingernails, a sense of the absurd, hatred of three-thread stockings. She may do Charity Junior League work, loathes being rushed about anything but parties.

Chapel Choir, Glee Club,
English Club, International
Relations Club.

French Club, Dance Group,
International Relations
Club, Press Club, May
Court, Chung Mong, Aints
and Asses, P. M. or L.





German Club, Tripes Club,
Dance Group, Lacrosse.

Seniors 1941

WILMA EMMA ZEISLER

Wynneville, Pennsylvania

Mathematics

Ah, daffodils! ah, summer! ah, "Blue Grass" perfume! And the idea of sleeping and not having to get up in the small hours is all this and heaven, too, for "Zeke." She likes tennis, books, dancing; objects to stale cigarette butts, is practical, resourceful, a peach of a gal.

Additional Seniors:

IN MEMORIAM

ELIZABETH NASH CONNELL

Wilma Emma Zeisler



SENIOR PROPHECY

DORIS ALBRAY

She got her start at S. B. C.
Writing the class prophecy.
A Poet's life is her career
While George is out upon his ear.

VIRGINIA ALLEN BAGBY

Deutschland, Deutschland all day long
Der Tannenbaum ist her song.
Tell, oh tell us, can you feature
Allen as a German teacher.

FRANCES DUNN BALDWIN

Frannie sits and paints her toes,
Jim and Tony come to blows.
Should this happen, we're afraid
She'll hang herself upon her braid.

DOROTHY MAYE BENNETT

Dottie Bennett, charming belle,
Danced until her arches fell.
Now she's selling uplift shoes
Which gals with fallen arches use.

ELIZABETH WASHINGTON
BLOUNT

Have Lynn Fontaine and Alfred Lunt
Anything on Betty Blount?
For acting they can take the cake
But Betty's hula ain't no fake.

ANNE ELIZABETH BOROUGH

Anne doesn't need to go to Mexico
Because she's found her love in Texaco
Visions of Pete dance round in her
head,
Oily to rise and oily to bed.

LILLIAN CARRINGTON
BREADLOVE

Carrington will never marry
To Gladys she's a secretary.
After a year at Katie Gibbs
She has returned to serve HER NIBS.

BARBARA BRIGGS

Canada's quints are in the shade.
See the record Bobby's made!
She's put Homer on the map
Holding six upon her lap.

MARTHA JEAN BROOKS

Knit two, purl two, make a sweater.
That knitting little things is better
And it also makes a spinster.
Tommy has at last convinced her.

ELIZABETH CLARKE
BROWN-SERMAN

Down in Minsky's Burlesque Show
(That is—should you ever go!)
In the front row looking peachy
Rivling Sally Rand is—Chee Chee.

EVELYN ROBERTSON
CANTEY

Who is this man called Bachrach?
This fake photographer.
Chidnoff, Hurrell—common stock!
It's Cantey we prefer.

ANGELA BETTY CARDAMONE

Is it Johnny or Mr. Rosetti?
Answer us that, Angela Betty.
How can we make this prophecy true
When Edge is always in a stew.

FRANCES McCARTY
CHICHESTER

From the tip of her toes to the top
of her head
Bebo's continually landing in bed.
In bed or out, they say genius prevails.
Cause when we need intellect, she
never fails.

BARBARA DEANE CLARK

Cast your eyes on Bobbie Clark.
In Marshall Field's she made her mark.
She manages the employees
While sitting on the boss's knees.

LEAH JANE CLARK

From guiding the class of '41
Her novel career has just begun.
Now Janie's gained new notoriety
Heading the Staunton INSANE So-
ciety.

ELIZABETH COLLEY

Children left to nurse's care
Colley's always on the tear.
Ready with a cheery greeting
She takes over every meeting.

MARGARET FONTAINE
CRAIGHILL

Craigie has thought about and toyed
With balloons and Mr. Freud.
She's looking for a psychic answer—
VOILA! She'll be a bubble dancer.

MARION HARGIS DAILEY

Lup's
Her cup.

ELEANOR JANE DAMGARD

Ellie likes the Swedes and Dutch,
Americans are not so much.
Domestic alliances had their snares
So now she has gone into foreign
affairs.

CHARLOTTE WEST
DAVENPORT

Charlie is a socialite,
Entertaining every night.
The wives all feel dissatisfaction
'Cause she's the center of attraction.

JUDITH AMENT DAVIDSON

Judy is a navy wife—
She leads an active sort of life.
She traveled at Sweet Briar for the Y
And now she gives the seas a try.

SHIRLEY ANNE DEVINE

Worry, worry all the time.
This really is an awful crime
For Shirl to crease her pretty brow
When she's the one who knows just
how
To get her man!

JOAN DEVORE

Peter, Peter, pumpkin eater,
Has a wife and cannot feed her.
So Dedore gets her fingers dirty
Doing social work for Bertie.

ANNE WALDEN DEWEY

A dime a dance is Anne's new motto,
P. and P.'s Pres. is going blotto.
Her paint is smeared from ear to ear,
And Patches now adorn her—cheeks.

MARY ELIZABETH DOUCETT

Day by day, from house to house
Doing social work went Douce,
And then one day she had a hunch
So now she social works for Punch.

PATRICIA ANN DOWLING

While digging bones, attractive Pat
Found a husband—imagine that!
He turned her thoughts from Arch-
eology
To a deeper interest in Biology.

MARION JEAN ENGH

If we were Jean and Jean were we
One of us you will agree
Would be a famous singing star.
Now wouldn't THAT be SINGular?

SARAH BOVARD ESLER

What do you know about Sally Esler,
She turned down an Earl to marry a
wrestler,
And now her life is one long bout
To keep her man from passing out.

KATHERINE ESTES

She has a man in every fort—
The army is her calling.
If asked the reason, she'd retort
They all are so enthralling.

EUNICE DEBARD FOSS

Pride of Savannah, Eunie Foss,
Finds life is a total loss.
She's played 'em all in games of tennis
And now finds no one left to menace.

LILLIAN STRATTON
FOWLKES

In Birmingham she's dynamite,
Her dates put up an awful fight.
Tho' loads of men can oft beguile her
Lillian runs right back to Tyler.

ELEANOR CONSTANCE FROST

Who is the gal who's slow as molasses?
She missed all her dates and she missed
all her classes.
A job with Bulova she lands
And now Frostie has time on her
hands.

ANNE McDOWELL GAYLE

For twenty years now Bob's been
waiting
While Anne continues her debating.
But whether there is sun or hail
Bobby knows how to stand the Gayle.

DECCA SINGLETON GILMER

Beware the curse of King Tut's tomb.
That old saying's gummy.
Decca doesn't feel the gloom
Because her Tut's no mummy.

ETHEL GURNEY

You take the lowland and I'll take the
highland,
We'll find Butch at Coney Island,
The winner of a beauty prize—
Famed for her legs and not her eyes!

HELEN LUCILE GWINN

Horses at Sweet Briar; flowers by
Doyle,
Helen's life was a great turmoil
But that stuff is over and done
And life with Johnny proves to be fun.

CYNTHIA HARRISON

Hot for Harvard, hot for scotch,
In everything her taste's top-notch.
Murray is willin' and tho' he's no
phony,
Cyn's a cynic on matrimony.

LOUISE RAYMOND
HATHAWAY

The telephone rings on second story,
Miss Hathaway, please—it's Doctor
Marey.
But we can think of things much worse.
Than being a well-known Doctor's
nurse.

SARAH RUTH HEMPHILL

Nothing EVER hinders Ruth,
A gal who's from the deep, deep Sooth,
As for men—she will beguile them
For money for her Orphan Asylum.

MARY EMORY HILL

Always a bridesmaid, never a bride,
That's a worry to cast aside.
For every man who sees her dance
Emory gets another chance—at MAT-
RIMONY.

JULIA JOYNES HOEBER

From Bunker Hill to Richmond
We sing her praises loud.
Of her French pronunciation
She really should be proud.

BARBARA HOLMAN

Barbara Holman, Spanish class,
What a foreign language lass.
With her Bill she's quite engrossed,
'Cause he's the one she likes the most.

ELIZABETH HERNDON
HUDSON

Do Re Me Fa Sol La Ti
Libba's making quite a fee.
Teaching Briarites sweet sonatas
While Finch supplied the obligatos.

DORIS MARILYN HUNER

Hi Ho, Hi Ho.
It's off to work for Do,
With tubes and scales she never fails.
Hi Ho, Hi Ho, Hi Ho.

BETTY NELL IRVINE

Betty's really changed her heart
And she assumes another part—
She used to lead a rounder's life
But now she is a banker's wife.

MARY PATTERSON JAMES

What is the matter with Mary James,
She won't go to dances or football
games,
William's is taboo and Yale's on the
shelf—
She's married and has to account for
herself.

LOUISE DALTON KIRK

Want to have a wave? Want to buy
a brick?
Let's have a bee-zar and have it quick.
When it comes right down to work
We can always count on Kirk.

ELIZABETH TAYLOE
LANCASTER

A Sweet Briar belle throughout the
year,
Libby's heart is seldom here—
It's thirty miles across the hills
Keeping company with Will's.

LOUISE LEMBECK

Chemistry is Lembeck's forte,
She really goes to town.
She got six A's on her report
'Til Charlie brought it down.

HELEN ANNE LITTLETON

Cut the cards and shuffle the pack,
Deal Helen Anne a jack.
Her partner makes an awful face,
'Cause H. A. thinks her Jack's an Ace.

LUCY RUTH LLOYD

There was a young lady named Lloyd
Who wrong doing tried to avoid,
We made her our Prexy
But she was so sexy
Now Lloyd's a well-known jail-boid.

JANE BELL LOVELAND

Editor of the Daily Scream
Janie was a printer's dream,
But Mephistopheles can revel
'Cause now she is a printer's devil.

ANITA GERTRUDE LOVING

Libe and study make good grades,
Yarn and knitting make old maids—
But 'Mita lacks no turtle-doving,
Because in name she's *always* Loving.

ALICE EATON McBEE

Mythology restored today
In a novel sort of way,
Jimmy's heart her arrows follow
Artemis ensnares Apollo.

BETTY JOE McNARNEY

Proprietress of a grocery store,
Betty Joe will oft implore,
"Won't you buy a leg of lamb,
But please, oh, please, don't take my
Ham!"

GERTRUDE SOPHIE MARILL

Sprechen sie Deutsch or parlez-vous?
Hasta Manana or how do you do?
Gertrude speaks them each and all—
Any tongue is at her call.

ALPINE MARTIN

In Norfolk's leading department store,
Smith and Welton, the first floor,
Piney sells notions day by day,
For Hubby Smittie who likes to play.

JOAN MEACHAM

Meachie wants a baby bunting,
But Tommy boy is always hunting.
Instead she sits upon a bench
Teaching OTHER babies French.

JOAN ARVILLE MYERS

Twinkle, twinkle, movie star,
Amherst gazes from afar,
At this famed celebrity
Who started out at S. B. C.

JEAN CAROLYN NEHRING

German bred is Jeanie Nehring,
She made a charming frau.
If you want to go out beering—
Let her teach you how.

BARBARA NEVENS

Don't ask me who blew out the flame,
Says Barbie Nevens, she's the dame
Who says such questions make her
sick—
Without the flame, there's *still* the
WICK.

MARY HENRI NORMAN

A debutante of ten long winters,
Henny's feet are full of splinters.
Her low blues voice has gone much
higher
And now she sings in Christ Church
Choir.

EMMIE LOU PHILLIPS

Emmie Lou is most correct,
But modest 'bout her intellect.
She frequents all the fashion houses
With Page Boy cut and frilly blouses.

MARGARET ANN PICKARD

She's fond of snakes instead of knit-
ting.
In fact we hear that Pick is sitting,
Playing tunes upon her fife—
An Indian snake charmer's wife.

PATRICIA HASTINGS POTTER

Once Purdue had Patty Potter
Sweet Briar College now has got her—
Ten more years of this, kiddo,
You may be a College Widow.

ELEANOR RINGER

Ringer, as we call her, is a favorite
of the class.
There goes a good egg they say when
she goes by;
But Ringer wants to know, when she's
teaching riding,
What good's an egg, when a horse is
what I'm striding?

EDNA KATHARINE
SCHOMAKER

If you travel east or west,
You may find that home is best,
But Edna travels far and wide,
And loves it—she's a diplomat's bride.

MARY NEGLEY SCULLY

Tho' Mary has a brood of six,
Proving that she knows her tricks,
Bacteria slides through her microscope's
glare,
While kiddies wait for her in deep
despair.

LAETITIA KELLY SEIBELS

She started in the world of art,
By making many a poster,
Prossie's a gal who's plenty smart—
Junior class, let's toast her!

SHIRLEY DANDRIDGE SHAW

Gone domestic, athletic Shirley,
Every morning rises early,
Shirts evades her husband's clutches,
By cooking breakfast while on crutches.

MARY ANN SOMERVELL

One who likes to breed and feed
The harmless little centipede.
Her shoes are numerous as his feet—
That's why she gives him things to eat.

PATRICIA CORWIN
SORENSEN

Whenever Pat thinks of her Dick,
She feels her bosom surge.
It isn't that she's really sick—
It's that old biological urge.

LOSSIE GRIST TAYLOR

Richman, Poorman, Beggarman, Thief,
Which one with her is the chief?
"Now lookie here," says Lossie Taylor,
"Didn't you know I married a sailor?"

MARGARET ALEXANDER
TOMLIN

No longer belle of all the balls,
Peg has given up dance halls.
Because her heart belongs to Daddy
She social works in Cincinnati.

BETSY TOWER

Paint and Patches claimed the honor
Of her first dramatic art,
Now she's won another "Oscar"
Far surpassing S. Bernhardt.

HOUSTON TISSIER TRIPPE

The picture in her bottom drawer
Reposes by itself,
But Houston proves she loves him more
'Cause he's not on the shelf.

WINIFRED MARSHALL VASS

She's so in the habit of trying to re-
duce
That now she's become a Swedish
masseuse.

EDITH MAY VONGEHR

In China and the U. S. A.
People come to hear her play.
All the world is a stage
For Shanghai Edie who's the rage.

FRANCES LANCASTER
WATKINS

Frances Watkins steals the show!
That's the way the write-ups go.
People swarm from near and far
To see this latest Broadway star.

HELEN CHRISTINE WATSON

Some gals like to have a crowd,
Males around them make them proud.
Helen Watson needs no mob
'Long as she can have her Bob.

ANNA BITTING WHITAKER

"Beanie's" ruined all her socks,
Working for Ye Olde Patch Box.
Now she runs another race
To keep her Charlie in his place.

DOROTHY FLOYD WHITE

In the Klondike, any night
You can see old one-beer White,
Serving drinks behind the Bar
In Ben's joint—the Northern Star.

MARIANNE HARVEY WHITE

In the hills near Oil City
Moo is the head of the Cow Com-
mittee.
From morn til night her hands are full
Milking cows—that ain't no BULL!

MARY ERSKINE WHITE

Mothering the class of '41
Mary's work had just begun.
Guess we put her in the mood
For now "Maw White" has her own
brood.

FRANCES GORDON WILSON

Gershwin, Berlin, Porter, Kern,
Tell us, boys, how much do you earn?
Whatever it is, she gets much more
'Cause Wilson knows her musical score.

MARGARET STUART WILSON

Chemistry may seem pedantic
To the common learner.
But Margaret Stuart gets romantic
Over a Bunsen Burner.

MARY KINGSBURY
WORTHINGTON

From Grammer—Glamour's instigator
To Hollywood—a palpitor
Of hearts in many a manly chest—
Old Mimi doubles for Mae West.

WILMA EMMA ZEISLER

'Zeke' is majoring in Math
And takes the straight and narrow path.
In after life, here is her motto:
"Keep your mind on your figures,
Otto!"

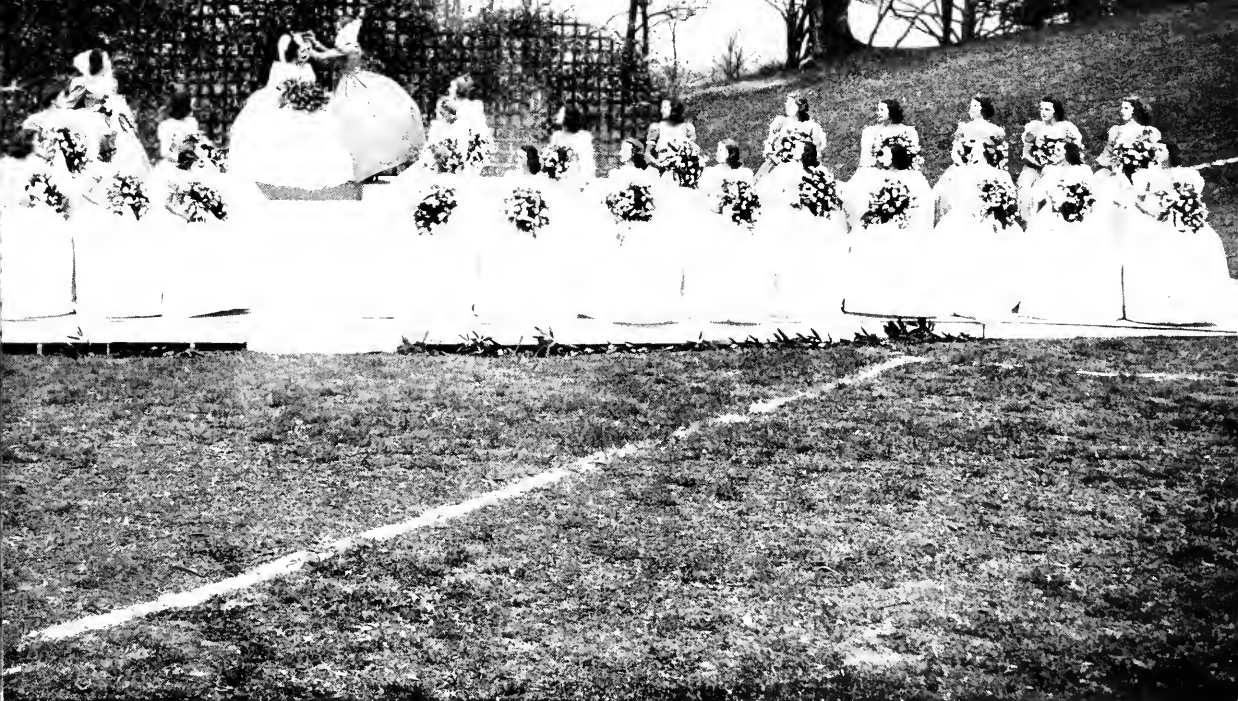


May Day



Miss

at Sweet Briar



Beth Thomas, May Queen, 1940



THE QUEEN OF HEARTS



MAY DAY

The Queen of hearts and honor
girls . . . The dance took
place in the garden . . . with
Dean Hudson presiding . . .
The horse show . . . Blue
ribbon winners all . . . A
gala day . . . and night . . .





CHARLOTTE DAVENPORT



AGNES SPENCER
Honor Girl



MARIA BURROUGHS



MIMI WORTHINGTON



DOROTHY CAMPBELL



CORNELIA CHALKLEY



DOROTHY BENNETT



ELIZABETH COLLEY



GRACE BUGG



ELEANOR SNOW



CYNTHIA ABBOTT



EVELYN WILLIAMS



SHIRLEY DEVINE



CARRINGTON LANCASTER



JANE GOOLRICK



FRANCES MOSES
Honor Girl



MARGARET TOMLIN



MARGARET WOODS



HAZEL STERRETT



MARGARET PRESTON

MARION DAILEY



LUCY CALL





ANNE DEWEY



ELIZABETH LEE
Honor Girl



ANNA MAE FEUCHTNEBERGER



NIDA TOMLIN



OLIVIA DAVIS



CORALIE KAHN



JANE BAKER



ANNE GAYLE



JOAN MYERS

DEBORAH WOOD



RUTHE HENSLEY





ELIZABETH WEEMS
CHARLOTTE GARBER
Freshmen Heralds



ALICE WILLIAMS



OLIVIA CRUMPLER



JOY CARTER



BLANCHE FLEMING
Senior Page

May Day 1941

SWEET BRIAR --- NINETEEN FORTY ONE

May Day





Miss Laetitia Seibels
May Queen 1941



CHARLOTTE DAVENPORT
Honor Girl



JOAN MYERS



DEBORAH WOOD

May Day at SWEETBRIAR



MARGARET PRESTON



ANNE MCJUNKIN



MARION DAILEY



MARIE GAFFNEY



LOUISE HATHAWAY



SHIRLEY DEVINE

... Nineteen Forty One



ELIZABETH WEEMS



ANGELA CARDAMONE



BARBARA CLARK



ALLEN BAGBY
Honor Girl



RUTHE HENSLEY



ELIZABETH BROWN-SERMAN

May Day at

SWEETBRIAR



CHARLOTTE GARBER



DOROTHY BENNETT



CYNTHIA HARRISON



GRACE BUGG



EUGENIA BURNETT



EVELYN CANTEY
Senior Page

... Nineteen Forty One



PEGGY ROUDIN



ETHEL LINDSAY



LILLIAN FOWLKES



CYNTHIA ABBOTT



ANNE GAYLE



MIMI WORTHINGTON

May Day at SWEETBRIAR



ANNI DUWLY
Honor Girl



MARY CHRISTIAN



SALLY SCHALL



DOROTHY TOBIN, EMILY ANN WILKINS
Freshman Pages



LUCY CALL



ELOISE ENGLISH

... Nineteen Forty One



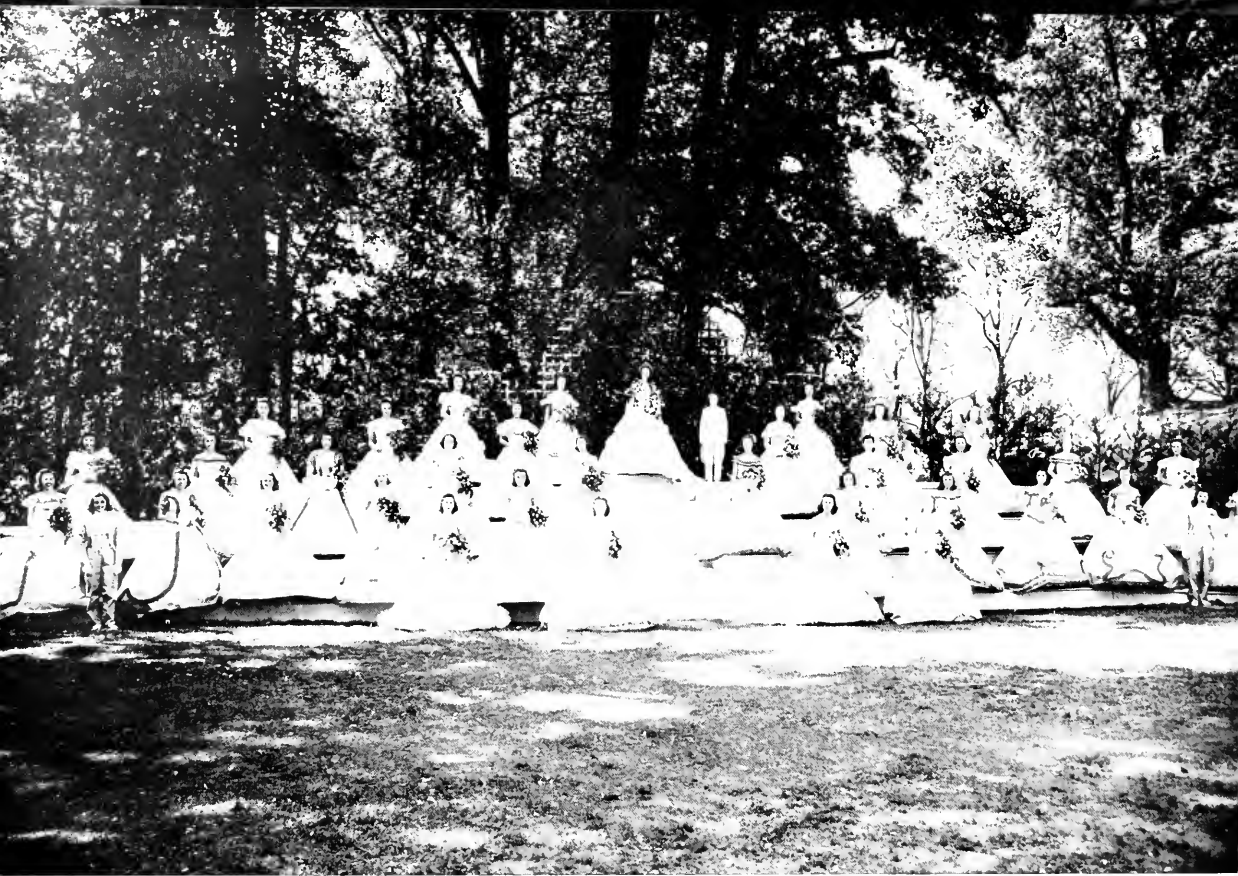
MARGARET TOMLIN



LETITIA ORD



THE QUEEN
HONOR GIRLS
SENIOR PAGE

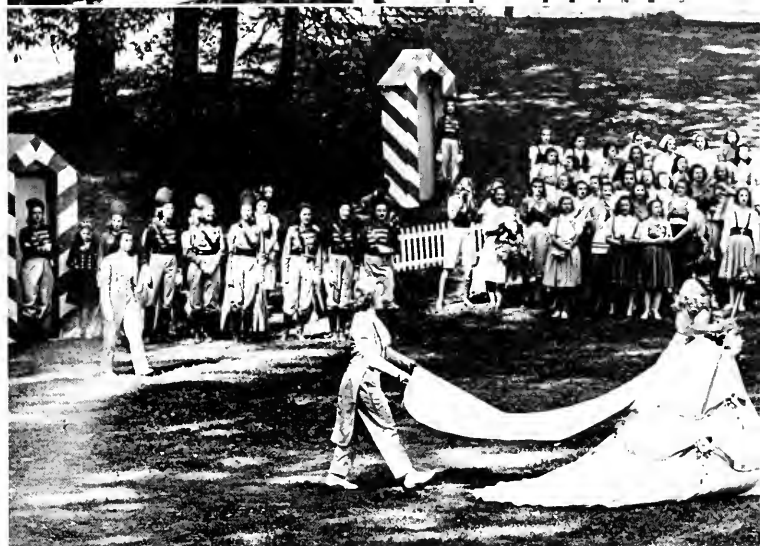


VIENNA 1860



MAY DAY

The Queen and her court await the
nobles and peasants . . . Festivity
. . . Dancing . . . In an Old
Viennese ballroom . . . Crystal
chandeliers . . . Waltzes . . .
Friday . . . Horse show . . .
Ribbons . . . More festivity . . .



PRESIDENTS OF STUDENT GOVERNMENT ASSOCIATION

1907-'08	Frances Murrell	1925-'26	Elizabeth Rountree
1908-'09	Nan Powell	1926-'27	Warren Taylor
1909-'10	Nan Powell	1927-'28	Jocelyn Watson
1911-'12	Eugenia Buffington	1928-'29	Esther Tyler
1912-'13	Eugenia Buffington	1929-'30	Norvell Royer
1913-'14	Rebecca Patton	1930-'31	Mary Lynn Carlson
1914-'15	Harriet Evans	1931-'32	Alice Weymouth
1915-'16	Margaret Bannister 1932-'33	1932-'33	Marjorie Bufford
1916-'17	Virginia Sandmeyer	1933-'34	Julia Sadler
1917-'18	Louise Case, Marianne Martin	1934-'35	Lida Read Voight
1918-'19	Isabel Wood	1935-'36	Marion Taylor
1919-'20	Helen Johnson	1936-'37	Nancy Nalle
1920-'21	Fanny Ellsworth	1937-'38	Janice Wiley
1921-'22	Alice Early	1938-'39	Mary Mackintosh
1922-'23	Virginia Stanberry	1939-'40	Elizabeth Lee
1923-'24	Margaret Nelson	1940-'41	Lucy Lloyd
1924-'25	Eugenia Goodall		

PRESIDENTS OF Y. W. C. A.

1907-'08	Nan Powell	1924-'25	Jane Becker
1908-'09	Mary Virginia Powell	1925-'26	Mary Bristol
1909-'10	Louise Wilson	1926-'27	Jane Warfield
1910-'11	Louise Wilson	1927-'28	Marion Taber
1911-'12	Bessie Grammer	1928-'29	Elizabeth Lee Valentine
1912-'13	Dorothy Grammer	1929-'30	Mercer Jackson
1913-'14	Henrietta Washburn	1930-'31	Dorothy Boyle
1914-'15	Anne Shutte	1931-'32	Stuart Groner
1915-'16	Genie Steele	1932-'33	Adah Barber
1916-'17	Jane Henderson	1933-'34	Helen Bean
1917-'18	Dorothy Neal	1934-'35	Mary Jane Gipe
1918-'19	Dorothy Neal, Caroline Sharp	1935-'36	Alma Martin
1919-'20	Florence Ives	1936-'37	Ellen Lee Snodgrass
1920-'21	Mary R. Tyler	1937-'38	Jane Bemis
1921-'22	Ruth Fiske	1938-'39	Elizabeth Campbell
1922-'23	Ada Tyler	1939-'40	Margaret Elisabeth Thomas
1923-'24	Ada Tyler	1940-'41	Mary Elizabeth Doucett

PRESIDENTS OF THE ATHLETIC ASSOCIATION

1906-'07	Helen Schulte	1924-'25	Margaret Reinhold
1907-'08	Helen Schulte	1925-'26	Margaret Reinhold
1909-'10	Mary Virginia Parker	1926-'27	Jeanette Boone
1910-'11	Margaret Dalton	1927-'28	Evelyn Claybrook
1911-'12	Elise Zaegel	1928-'29	Mary Copeland
1912-'13	Elizabeth Franke	1929-'30	Mona Stone
1913-'14	Alice Swain	1930-'31	Mary E. Swift
1914-'15	Zalinda Brown	1931-'32	Anne McRae
1915-'16	Zalinda Brown	1932-'33	Margaret Austin
1916-'17	Cornelia Carroll	1933-'34	Helen Hanson
1917-'18	Cornelia Carroll	1934-'35	Cary Burwell
1918-'19	Florence Freeman	1935-'36	Katherine Niles
1919-'20	Nancy Hanna	1936-'37	May Paris
1920-'21	Burd B. Dickson	1937-'38	Moselle Worsley
1921-'22	Burd B. Dickson	1938-'39	Betty Lewis Frazier
1922-'23	Elizabeth Taylor	1939-'40	Constance Currie
1923-'24	Frederica Bernhar	1940-'41	Shirley Shaw

PRESIDENTS OF DRAMATIC ASSOCIATION

1909-'10	Eugenia Griffin	1915-'16	Martha Darden
1910-'11	Margaret Cobb	1916-'17	Jane Pratt
1911-'12	Mary Tyler	1917-'18	Charlotte Seaver
1912-'13	Mary Tyler	1918-'19	Katherine Taylor
1913-'14	Rachel Forbush	1919-'20	Katherine Taylor
1914-'15	Rachel Forbush	1920-'21	Catherine Cordes

1921-'22	Margaret Mierke	1931-'32	Betsy Higgins
1922-'23	Lorna Weber	1932-'33	Enna Frances Brown
1923-'24	Katherine Klumph	1933-'34	Dorothy Turno
1924-'25	Martha Ambrose	1934-'35	Anne Baker
1925-'26	Edna Lee	1935-'36	Betty Cocke
1926-'27	Ruth Lowrance	1936-'37	Anna Lawrence Redfern
1927-'28	Bess Lowrance	1937-'38	Rose Hyde
1928-'29	Mary Shelton	1938-'39	Mary Jeffrey Welles
1929-'30	Betsy Embry	1939-'40	Olivia Davis
1930-'31	Mary Henderson	1940-'41	Anne Dewey

EDITORS-IN-CHIEF OF THE ANNUAL

1909-'10	Nan Powell	1925-'26	Rebecca Manning
1910-'11	Jennie Hurt	1926-'27	Helen Davis
1911-'12	Frances Watson	1927-'28	Dorothea Paddock
1912-'13	Mary Pinkerton	1928-'29	Norvell Royer
1913-'14	Ruth Maurice	1929-'30	Mary Lynn Carlson
1914-'15	Ellen Howison	1930-'31	Marjorie Miller
1915-'16	Ruth Watkins	1931-'32	Martha Boss
1916-'17	Charlotte Seaver	1932-'33	Lydia Goodwyn
1917-'18	Caroline Sharp	1933-'34	Jean Imbrie
1918-'19	Maynette Rozelle	1934-'35	Alice Benet
1919-'20	Mary Taylor	1935-'36	Anne Lemmon
1920-'21	Alice Early	1936-'37	Janice Wiley
1921-'22	Harmoline Taylor	1937-'38	Jean McKenney
1922-'23	Marion Swannell	1938-'39	Elizabeth Lee
1923-'24	Louise Wolf, Amy Williams	1939-'40	Allen Walden Dewey
1924-'25	Martha Bachman	1940-'41	Sally Lindsay Jackson

BUSINESS MANAGERS OF THE ANNUAL

1909-'10	Frances Murrell	1925-'26	Jeanette Boone
1910-'11	Ester Kelly	1926-'27	Grace Sollitt
1911-'12	Elise Zaegel	1927-'28	Nora Lee Antrim
1912-'13	Mary Tyler	1928-'29	Gwendolyn Olcott
1913-'14	Harriet Evans	1929-'30	Toole Rotter
1914-'15	Margaret Bannister	1930-'31	Eleanor Franke
1915-'16	Mary Bissell	1931-'32	Warwick Rust
1916-'17	Vivienne Barkalow	1932-'33	Helen Beam
1917-'18	Delia May Gilmore	1933-'34	Lida Read Voight
1918-'19	Mary Virginia Crabbs	1934-'35	Adela Cocke
1919-'20	Fanny Elsworth	1935-'36	Janet Bogue
1920-'21	Marion Walker	1936-'37	Claire Handerson
1921-'22	Rebecca Janny, Elizabeth Hall, Lydia Purcell	1937-'38	Anne Benedict
1922-'23	Eleanor Harned	1938-'39	Marion Phinizz
1923-'24	Gertrude Kinsley	1939-'40	Mary Elizabeth Doucett
1924-'25	Edna Lee	1940-'41	Janet-Lee Appell, Diana Greene

MAY QUEENS

1907	Anne Royal	1925	Eugenia Goodall
1908	Mary Brooks	1926	Elizabeth Rountree
1909	Margaret Cobb	1927	Virginia Wilson
1910	Josephine Murray	1928	Marion Taber
1911	Josephine Murray	1929	Belle Brockenbrough
1912	Eugenia Buffingham	1930	Ruth Hasson
1913	Mary Tyler	1931	Jane Muhlberg
1914	Ruth Maurice	1932	Virginia Hall
1915	Ruth Watkins	1933	Sara Marie Kelly
1916	Rebecca Stout	1934	Lydia Goodwyn
1917	Martha Darden	1935	Ellen Pratt
1918	Cathrine Marshall	1936	Chloe Frierson
1919	Helen Johnston	1937	Molly Gruber
1920	Helen Beeson	1938	Vesta Murray
1921	Rhoda Allen	1939	Viola James
1922	Mary Munson	1940	Margaret Elisabeth Thomas
1923	Virginia Stanberry	1941	Laetitia Seibels
1924	Harrell James		

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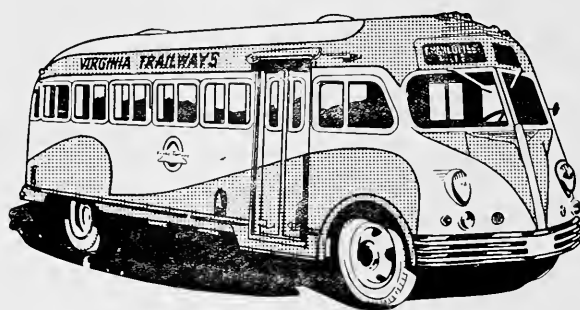
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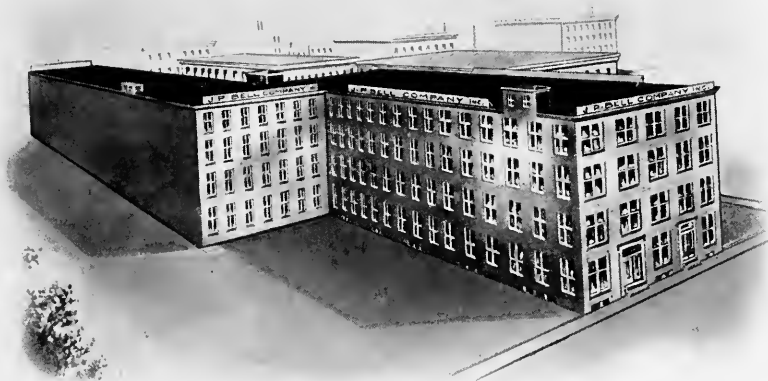
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